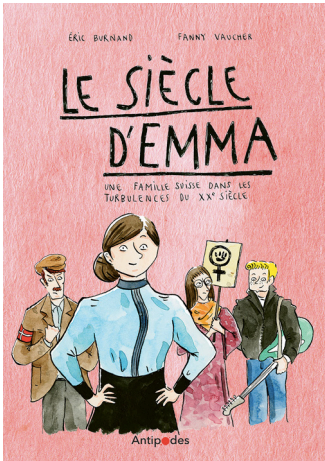


Comic Books

2022 CATALOGUE

Swiss
Books



Eric Burnand - Fanny Vaucher

Emma's Century

The story of Emma, fictional but highly plausible, immerses us in the turmoils of the 20th century.

Swiss history is often described as monotonous, without conflicts or significant events. Emma's life proves the contrary: born in a small watchmaking town at the foot of the Jura, Emma is suddenly thrust into the century that shaped Switzerland's current society, from the 1918 general strike to the social struggles of the 1970s.

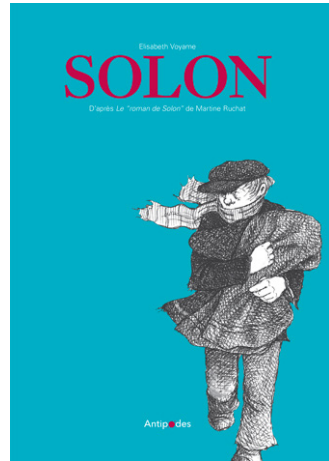
Winner of the 2020 Swiss Comics Awards

Historical comic

2019

224 pages

9782889011827



Elisabeth Voyame

Solon

The journey of a foster child who becomes a thief in 19th century Geneva.

Adapted from the eponym novel by Martine Ruchat (Antipodes, 2008), this graphic novel gives us an intimate account of Marc Solon's hard life. Though not remembered for any glorious achievements, Marc Solon has really existed. His life is a journey through poverty, lack of status and consideration, revealed by Elisabeth Voyame's magnificent ink drawings.

Graphic novel

2021

208 pages

9782889011735



Marion Canevascini

Our Brother

Told through the eyes of children, the confusing arrival of illness in a family of three children.

Two sisters live their childhood with a sick brother whose omnipresent illness causes his absence. The story is told in dribs and drabs as the two younger sisters look at the effects the weirdly-named disease has on their daily family life.

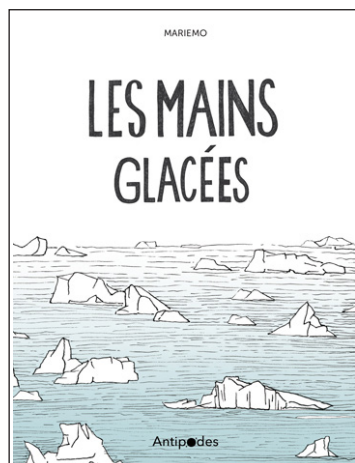
This book gives a sensitive and discreet account of a taboo disease that is only hinted at between the cursive lines.

Graphic novel

2020

72 pages

9782889011582



Mariemo

Icy Hands

A «reportage» comic strip, which gives a sensitive vision of the polar marine environment and the fragility of its eco-system.

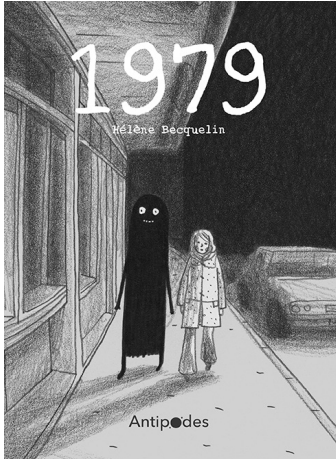
After returning from a residency along the Greenland coast aboard the sailing boat Knut, MarieMo created this series of short sketches beautifully illustrated with Indian ink. A mix of reality and marine imagination, they reveal the wonders and hazards of a continent in the grip of global warming. A dialogue between the ocean, the ice, the wildlife and the illustrator.

Icy comic Book

2021

88 pages

9782889012121



Hélène Becquelin
1979

A teenage love letter to punk rock music.

Hélène feels disconnected, from her family, her schoolmates, especially from their musical tastes. Accompanied by a personal monster only visible to her, she arrives in the “big” city and discovers punk rock music, and a new vision that resonates within her. It is the beginning of cultural and geographical horizons that will save her life. A book based on the author’s life, vibrating with feminist and rebellious sounds.

Autofictional comic book
2020
159 pages
9782889011841

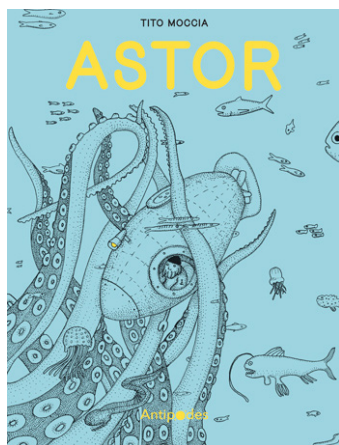


Marina K
I’m fat

A funny and sincere testimony to understand how one’s weight can become a suffering in a society that tends towards uniformity.

In this short graphic novel, the author talks of her life as a young woman, the difficulties and frustrations inherent to the fact that she feels fat. With a lot of humour, self-mockery and irony, Marina K. draws her daily life with a straightforward style and a rather direct approach, as if to break the taboo that has followed her since she was young : «Yes, I am fat, and I know it».

Low-calorie comic book
2020
64 pages
9782889011650



Tito Moccia

Astor

A mysterious shell, an engaging sailor, more fish than you can count and a few monsters: an underwater adventure around the world.

A bearded gentleman buys an old shell in a cabinet of wonders. Bringin it to his ear, he hears something, a call. Jumping in his submarine, he decides to set off on a journey across the oceans, from the Arctic to the Antarctic, exploring the abysses and the tropics. Through his adventures, he encounters tunas, sperm whales, lobsters and giant sponges, even jellyfish and the mysterious king of herrings.

Scaly children's book

2021

60 pages

9782889012138



D. Nguyen Phu - R. Gross

The Child and The Moon

A soft tale in watercolour, reminding us of what we miss, and might have already lost.

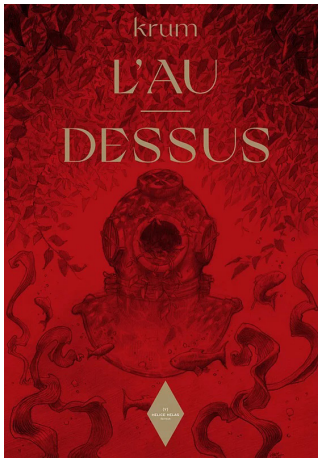
This illustrated book brings forth the question of nature in our increasingly urban daily lives. What place do trees have in an environment where concrete flows faster than rain? Through the wonder-struck eyes of a child and the mischiefs of an imp, as they pass by the gargantuan buildings of a rapidly expanding city, the reader is invited to once again discover and admire the moonlight.

Children's book

2022

40 pages

9782889012053



Krum
The Above

A pencil-drawn dream surfaces in a city.

Underwater, a man in a diving suit contemplates the photograph of a tree, and goes in search of it. This is the beginning of an above-ground quest.

Up there, he meets the retro inhabitants of a city, who lead him to an angel with tied wings. Then, a giant tree rises from the ground, a little street urchin has dreams that transport him to an old magician, and a dictator who wants to be a painter attacks the tree with a cannon, a giant obscenity in the urban landscape.

Comic book
2020 (3d edition)
120 pages
9782940522828



Krum
O2

Reality and science fiction intertwined through dreams and drawings.

Drawn entirely in pencil with punctuations of digital treatment, O2 tells a story within a story, that of Fred who decides to finally create the comic book that is close to his heart. While he faces critics and publishers, the protagonists of the story he created live their existence, and seem to have a much bigger role to play than simply appearing on his drawn pages.

Comic Book
2015
100 pages
9782940522323



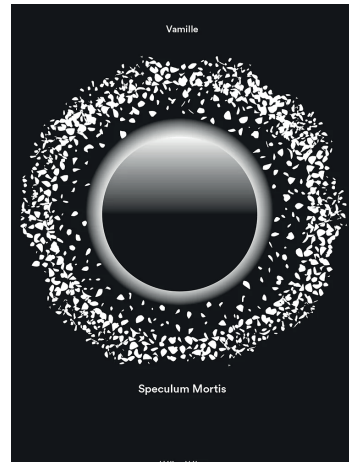
Louis Loup Collet
The Lector World

A completely original utopian world whose landscapes and details fill whole pages.

Le Monde lector opens a window on the world just before the year 2550. The drawings offer a detailed representation of Lausanne and its surrounding nature, a map of the city, and pages of explanations about *biobotic* organisms in an unknown language.

Louis Loup Collet creates here a coherent universe. The viewer is offered a peculiar setting, populated by beings with divine gifts that allow them to control their world.

Utopian comic
2020
64 pages
9782940522866



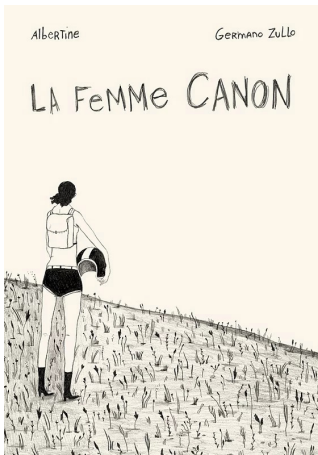
Vamille
Speculum Mortis

A silent post-apocalyptic comic book, witnessing the last moments of the Moon, and all life on Earth.

The Moon is approaching Earth at full speed. Penetrating the stratosphere, it explodes into millions of asteroids, creating a ring around the planet.

Thus ends *Speculum Mortis*, a post-apocalyptic comic book, punctuated by the circumvolution of the stars and the tracks of a dog, perhaps the last being on Earth. Vamille's soft yet sometimes warm tones evoke immensity and solitude.

Apocalyptic Comic book
2018
96 pages
9782940522699



Germano Zullo - Albertine

The Cannonball Woman

An archetypal love story, with a bit less gunpowder each time, as a metaphor of a passion that never renews itself.

A man, a woman and a cannon go from village to village and set fire to gunpowder to the great amazement of the onlookers.

One evening, the woman asks her man: «Tomorrow, you will put less powder in the gun. Will you?».

The next day, the cannonball woman does not return. For the man, the experience of loneliness, absence, incomprehension and delirium begins.

Explosive comic book

2016

80 pages

9782640522361



Quentin Coet

American Fantasy

A monstrous take on the iconography of American pop-culture.

Quentin Coet lists and revisits the recurring places of American fantasy. A mall, a high school, a cinema, an arcade... all these elements participate in a visual language and a moral geography of which we all have been overfed. Humans seem to have deserted the streets and all spaces of sociability. All that remain are silent scenes of ordinary life, populated by deformed beings who might have been human once.

Illustrations

2022

48 pages

9782940700013

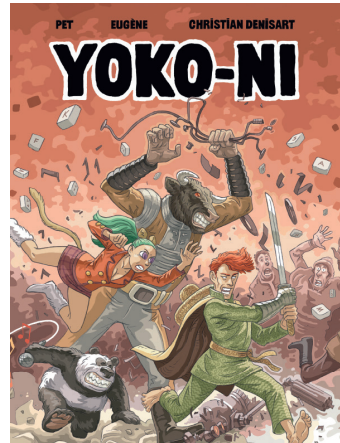


Frédéric Roussel
Far North

The story of a map in the making, and of a geographer-explorer condemned to endure the loneliness of these desolate spaces

Walk in the infinite white desert with a man confronted to the madness that threatens when exposed to complete isolation. Neither a comic book nor a graphic novel, nor is it illustrated text; *Far North* is a hybrid piece that lies in the middle of all these. The black-and-white drawings betray a distant influence, that of the chiaroscuro of American comic book authors from the 1930s to the 1950s

Drawn story
2021
224 pages
9782940522972



Pet, Christian Denisard & Eugène
Yoko-ni

The lively yet tragic story of a gamer on a desperate quest to never leave the virtual world.

Yoko-ni is a popular hero, an amazing fighter, surrounded by loyal adventuring companions. On the other side of the screen, Grégory is a talented video gamer who, despite the warnings of his casual gamer friends, runs away from his problems through his other lives beyond the screen.

Unable to manage his addiction, Grégory might lose everything.

Gaming comic Book
2017
72 pages
9782940522583

Translation of Swiss works

Funding and support from **Pro Helvetia**

More information:

<https://prohelvetia.ch/en/guidelines-literature/>

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(Y)

Antipodes



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