



Swiss Books Agency

French-language literature in Switzerland is made up of a diversity of authors whose origins are as varied as the subjects of their works. This richness is a real heritage waiting to be discovered by the rest of the world.

Swiss Books Agency is an association created in 2020 by several Swiss publishing houses. It has the effective role of a literary agency to represent French-speaking Swiss publishers and their publications, whether fiction, essays or comics. It promotes their authors by ensuring their international presence.

More info on [swissbooksagency.ch](https://www.swissbooksagency.ch)

Swiss Books Members

art&fiction	3
Anne Cuneo	14
Antipodes	18
d'autre part	33
Hélice Hélas	36
Héros-Limite	47
L'Aire	55
La Baconnière	59
Éditions Slatkine	75

art&fiction

Since 2000, art&fiction has been a point of reference in French-speaking Switzerland, publishing works by, for and about Swiss artists. Documenting the works of visual artists in the realm of books and writing, as its name suggests, the collective also publishes authors of fiction.

More info on artfiction.ch



art&fiction

GENRE
short stories

FORMAT
paperback

PUBLICATION
2020

EXTENT
178 pages

GENRE
short stories

FORMAT
paperback

PUBLICATION
2022

EXTENT
192 pages



FABIENNE RADI Diamond Enamel

- 2022 Swiss Literary Prize – Winner
- 2019 Fondation Jan Michalski Resident
- Thirty-two sharp and quirky stories on teeth

Radi is doted with the same incisive eye as Joan Didion and boasts the literary quality of Julien Barnes

Some people think that showing them off all the time is enough to win them goodwill. Others hide them because they're overwhelmed with worries. When you feel them, it's because there's a problem. Without them, we'd only be eating mocha yoghurt and we'd all have Auvergne accents. If you have the means, you can straighten them, align them, harmonise their shape, revive their colour, replace them with porcelain. When you're dead, they can still be used by police inspectors and archaeologists to indicate the approximate age of the body.

This book brings together an English performer, a Belgian nun, a dentist from the canton of Vaud, the Iceman, Shelley Duvall, Peter Pan and Harry Dean Stanton to discuss a singular part of the body.

Thirty-two stories with varying degrees of geometry and a more or less close connection with teeth...



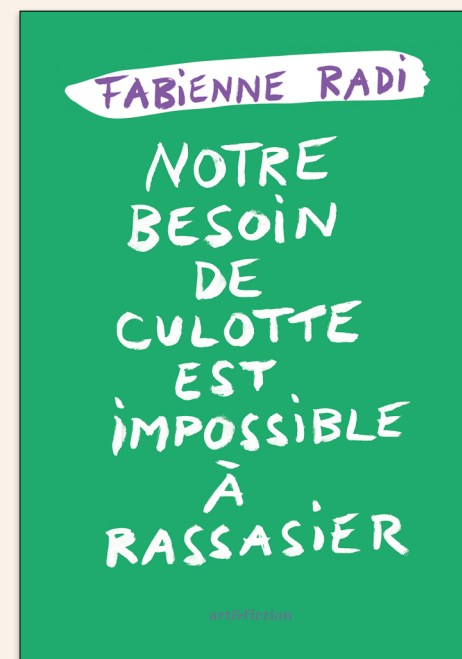
Essays, stories, poetry, posters...

Fabienne Radi uses words under all their forms. Her first job as a geologist gave her a love for layers and transformed the way she looks at the world. Living in Geneva, she taught a course on the representation of the scientist in pop culture from 2010 to 2013 at the Humanities College of the EPFL (Lausanne) and is now teaching at the HEAD in Geneva.

Publisher art&fiction [ShushLarry]
ISBN 978-2-94057-094-2
Price CHF 17.80



art&fiction



FABIENNE RADI Our Need for Panties is Impossible to Quench

Fabienne Radi comes back with a series of short stories including reproductions of the works of art mentioned in the texts, as well as images found by the author.

A mongrel object, like the fruit of the love affair between a dachshund and an Afghan greyhound, this book offers a variety of forms and subjects: essays summoning personalities from pop culture, art and literature (Flannery O'Connor, Marina Abramović, Allen Ginsberg, Paul Thek, Dean Martin, Paul Newman), fictions fabricated from works by contemporary artists (Nina Childress, Jean-Luc Manz, Joëlle Flumet), poems cobbled together from found materials (personal development manuals, contemporary injunctions to happiness), and a confession letter from the author to her children about a pair of guinea pigs.

We take in the history of crooners and radiator problems, learn about mortuary visits, discover the formation of the Alps explained with military cover, and ponder the place of women combining vocals and drums in pop music.

"Reading Radi is nothing short of a moment of joy, sometimes even an utter delight. It's a far cry from the kind of hermetic exercises reserved for the elite that drive the public away."
– **Jean-Philippe Bernard La Liberté**



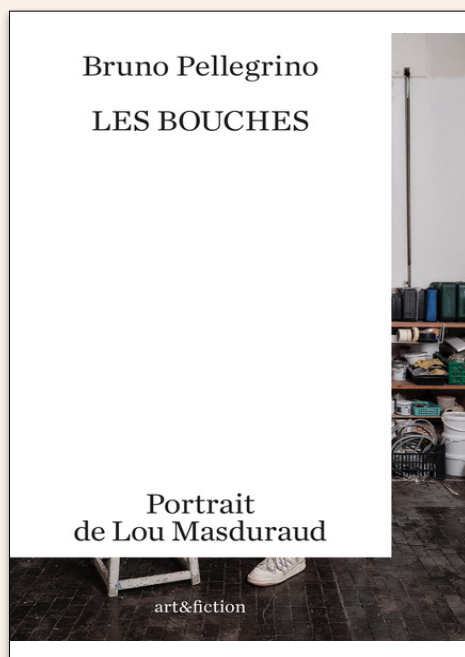
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Publisher art&fiction [ShushLarry]
ISBN 978-2-88964-041-6
Price CHF 17.80



art&fiction



BRUNO PELLEGRINO Pipes

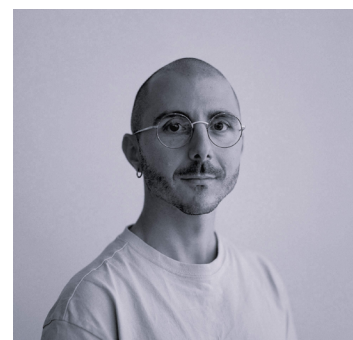
Akin to Pierre Adrian's touchful writing

An intimate and delicate diary, this luminous account recounts a timeless year and gracefully celebrates friendship and creation

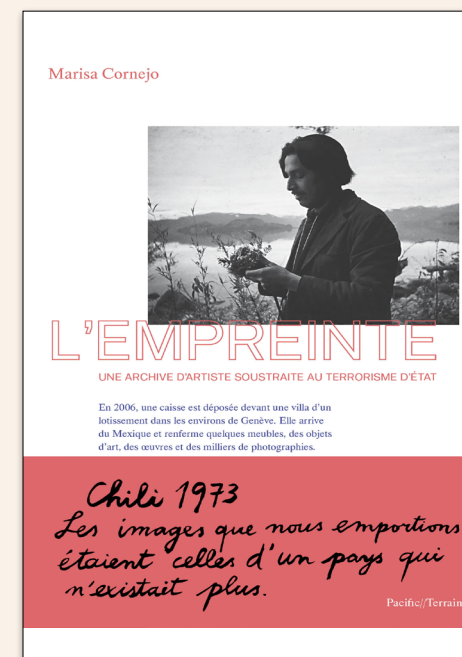
Bruno meets Lou Masduraud at the Swiss Institute in Rome during a fellowship. He is a writer, she is a sculptor. They soon develop a mischievous complicity, a light-hearted yet profound friendship that blossomed in the summer heat, in discussions during the golden hour and in strolls through the Eternal City. Captivated by the way the artist looks at the world, the author records with wonder the relief she gives to what surrounds them.

Lou shares with him her affection for ancient stone, her thoughts on Fascist town planning and her fondness for baby seagulls. A privileged witness to a work in progress, Bruno retraces for us her artistic research, which follows the trail of water and marble from public Roman fountains through the twists and turns of history and power.

Rome, an artist, fountains. In this luminous account, Bruno Pellegrino recounts a timeless year and gracefully celebrates friendship and creativity.



Bruno Pellegrino was born in Morges (Switzerland) in 1988. Winner of the Young Writer's Prize for his short story *L'idiot du village* (Buchet/Chastel, 2011), he published his first book, *Comme Atlas* (Zoé, 2015). Three years later, his novel *Là-bas, août est un mois d'automne* (Zoé) won the Prix des Libraires Payot, the Prix Alice Rivaz and the Prix Alain-Fournier.



MARISA CORNEJO The Mark – An Artist's Archive Rescued from State Terrorism

- A book that retraces the profound impacts of political coercion and forced immigration, which fragments the psyche of its victims

- A daughter's intimate account dedicated to the memory of her father

Rights sold to: LOM ediciones (Chili)

In 2006, a 3-cubic-metre crate was placed in front of a charming villa built two decades earlier on the outskirts of Geneva. It had arrived from Mexico and contained a few pieces of furniture, art objects, paintings, drawings, engravings and thousands of photographs. This is the core of the archive of Eugenio Cornejo, born in Santiago de Chile in 1940 and died in Puebla, Mexico, in 2002.

Marisa Cornejo, his daughter, organised the rescue of her father's archive. Its contents reveal the sunny side of the exile that took the family from Chile to Mexico, via Argentina, Bulgaria and Belgium, in a world at the height of the Cold War. Filling in the gaps in her memory as a young girl, it enables her to construct a narrative out of what had hitherto been an unspeakable traumatic confusion.

"Beyond the obvious therapeutic vein of the exte, which never overwhelms the reader with its accurate tone and controlled modesty, it is also its historical and political significance that makes this Empreinte so striking."

– **Thierry Raboud, La Liberté**



After Pinochet's *coup d'état* in 1973, **Marisa Cornejo's** family travelled to Argentina, Bulgaria, Belgium and Mexico, where she studied contemporary dance and visual arts at the UNAM. Since 2005, she has lived near Geneva with her three children. During her master's degree in visual arts at the HEAD, she began a research project on the theme of memory and forced migration, inspired by her personal history.



GENRE
nature writing

FORMAT
paperback

PUBLICATION
2020

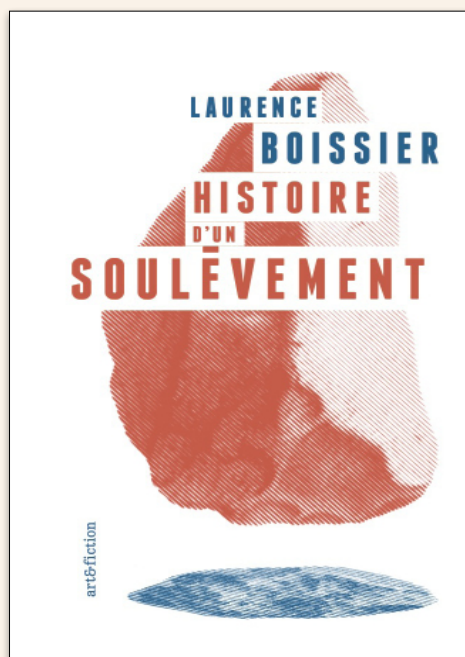
EXTENT
248 pages

GENRE
short stories

FORMAT
paperback

PUBLICATION
2021

EXTENT
168 pages



LAURENCE BOISSIER Story of an Elevation

- 2017 Swiss Literature Prize
- A witty account of the birth of the Alps and a personal reassessment of a woman's life

Nine days in the Alps: everything around her is rising, but she's struggling... "It's not just continental plates that are drifting."

A city girl who claims to be the author mixes her own memories of her first ski lessons and holiday flats rented by the family with those of an endearing fossil from time immemorial. All of the events that you will read have been recorded in a notebook that contains the strands of several stories: the big one, that of the birth of the Alps, told by an eccentric guide; and the small one, that of the daily life of a group of hikers.

Nine days of walking punctuated by breathtaking landscapes, inhumane effort (for a city-dweller), the weight of the bag and the promiscuity in the huts. The little group – an ecosystem in itself – gets on both well and badly, for the delight of the readers.



Born in Geneva in 1965, **Laurence Boissier** has worked in a number of different professions (interior designer, ICRC delegate, energy official) while completing a degree in literature. In 2006, she decided to change direction and enrolled at the Geneva University of Art and Design.



LAURENCE BOISSIER Inventory of Locations

- 2017 Swiss Literature Prize
- English Sample available

Rights sold to: verlag die brotsuppe (German)

Waiting in a corridor, occupying a bath for two, filling up with petrol, taking over a dance floor: we know how to use these places and we comply. When, for one reason or another, this usage escapes us, however, a situation arises that is commonly referred to as "a moment of solitude", a slight departure from the norm.

Laurence Boissier has made this her speciality. By letting her memories of childhood, adolescence and motherhood flood back, she takes note, in a completely subjective way, of these places, banal, abstract or improbable, which are so many supports for a lived experience. And we discover the obtuse helplessness of the woman who can't get out of the water on water skis, her endurance as a mother carrying her trolley to the supermarket like an ocean liner on the Panama Canal, her abandonment in the human mass of the crowded underground.

"With her deadpan tone, Laurence Boissier dynamites the most conventional circles and subtly disrupts commonplaces. A delight."
– Anne Pitteloud, **Le Courier**



Born in Geneva in 1965, **Laurence Boissier** has worked in a number of different professions (interior designer, ICRC delegate, energy official) while completing a degree in literature. In 2006, she decided to change direction and enrolled at the Geneva University of Art and Design.

Publisher art&fiction [ShushLarry]
ISBN 978-2-94057-090-4
Price CHF 17.80



art&fiction

Publisher art&fiction [ShushLarry]
ISBN 978-2-94057-091-1
Price CHF 17.80



art&fiction



LAURENCE BOISSIER Back to School

- 2017 Roman des Romands Prize –Nominated
- 2018 Prix des lecteurs de la Ville de Lausanne
- 2018 Prix Pittard de l'Andelyn
- Laurence Boissier's first novel

Rights sold to: verlag die brotsuppe (German), Ana Pol Press (Persian)

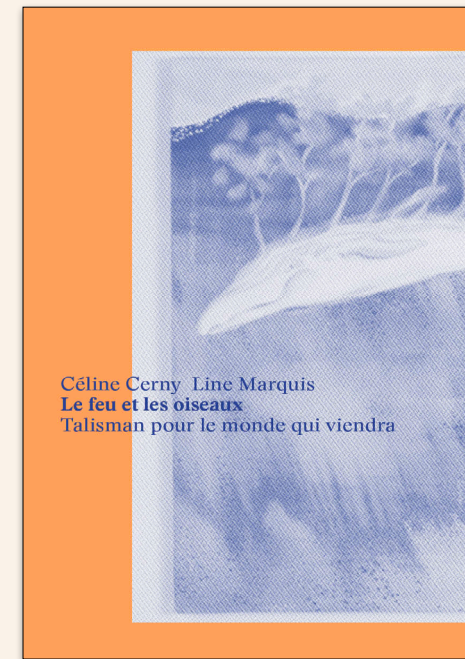
The dead are problematic for the living, their emptiness can take up an enormous amount of space. That's how Mathilde goes back to school, how her mother gets lost in the big marital bed and how her brother finds himself in the oversized suit of the head of the family. Fortunately, links are forged between living beings and the world we call inanimate. The father not only died, he was transformed. The void he has left is finally filled.

Divided into short scenes, the story progresses from the little school in Les Pâquis to the flat on Rue du Mont-Blanc, via the harbour and an unlikely museum. The protagonists of this small universe organise their presence in these volumes as best they can. Some places are completely unsuitable, others have to be completely reinvented, and sometimes you have to decide to explore new territory.

"Laurence Boissier uses irony to convey emotion more effectively, turning self-mockery into a genre in itself so that she can address what she is passionate about without seeming to touch it."
– David Moginier, 24heures



Born in Geneva in 1965, **Laurence Boissier** has worked in a number of different professions (interior designer, ICRC delegate, energy official) while completing a degree in literature. In 2006, she decided to change direction and enrolled at the Geneva University of Art and Design.



CÉLINE CERNY & LINE MARQUIS Fire and Birds – A Talisman for the World to Come

- A tender and hopeful tale for future generations
- Made into several theatre performances

Faced with the latent anxiety provoked by the state of the world as it is reported to us, **Céline Cerny** and **Line Marquis** put together a book, a collection of incantations and images. In response to this blurred threat, fuelled by thousands of images and figures, projections of the collapse of our political, economic and social systems whose forms and temporality are unknown. They are endeavouring to counter the staging of this dystopia with a resilient imaginary world.

In a series of fragments addressed to her loved one, the narrator combines reflections on our link to the animal kingdom and our most distant past, on the hope of a fluidity of genres, on the place of imagination and the power of stories in our lives.



Now a cultural mediator, author and storyteller, **Céline Cerny** lives in Lausanne with her two children. After working in critical publishing and for the Swiss Literary Archives in Berne, she spent three years running an intergenerational project based on the writing of memories. In 2015 she published her first work of fiction, *Les enfants seuls* (d'autre part, 2015).



Line Marquis was born in Delémont in 1982 and grew up in the Jura. After studying social work, she went on to do a bachelor's degree at HEAD in Geneva. In her studio in Lausanne, she devotes herself to drawing, engraving and painting. She juggles her artistic work between motherhood and social work. This subtle dynamic gives rise to her questions and feeds her artistic practice.

GENRE
novel

FORMAT
paperback

PUBLICATION
2016

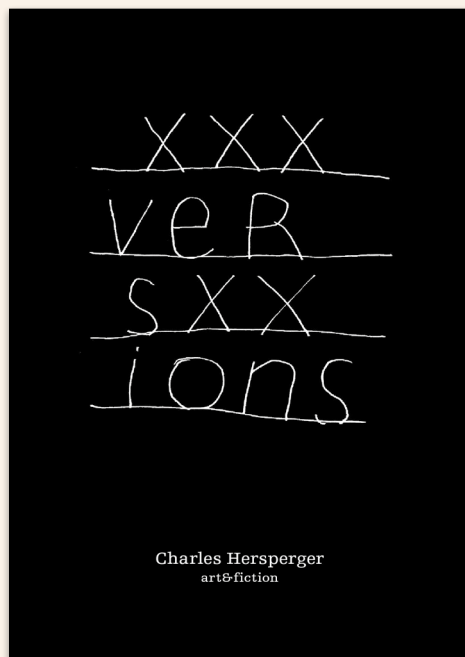
EXTENT
100 pages

GENRE
novel

FORMAT
paperback

PUBLICATION
2018

EXTENT
124 pages



CHARLES HERSPERGER

xxxversxxions

An atmosphere that marries filmmakers Roman Polanski's cold analysis of human psyche and Yorgos Lanthimos's aesthetic anguish

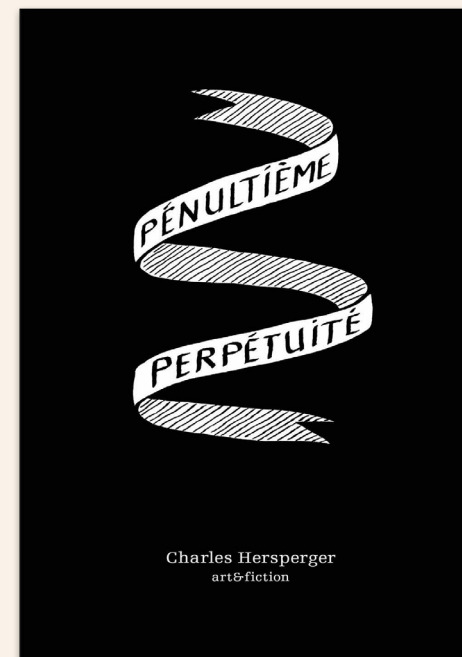
An anthropologist who has broken with academic conventions is invited to continue his work at a supposedly alternative institute far from home. There, a controversial artist-activist, occasionally present in the social milieu surrounding the institute, is preparing a major exhibition of his recent work.

Their meeting quickly gives rise to a partly clandestine relationship that becomes an exploration of suddenly accessible human potential.

"Charles Hersperger takes us on a journey through a world of equivocation. As well as satirising the academic world, the story touches on very real forces: the abyss of sensation, the clash with the outside world that labels relationships, including homosexuality, and the political or strategic use of emotional relationships."

– Marion Rosselet, Viceversa Littérature

Born in Payerne in 1950, **Charles Hersperger** has been studying, researching and working in the fields of language, aesthetics, ideology and communication since he was a teenager.



CHARLES HERSPERGER

Penultimate Life Sentence

- 2019 Michel-Dentan Prize – Nominated
- If Heidegger had been a novelist...

Hersperger's second astonishing novel brings the readers to the everyday betrayals of married life – but what if it was all a lie?

A man loses his wife after forty years together, even though it seems that no disagreement or external event has ever disturbed the harmony of their marriage. But the death upsets a balance that turns out to have been an artificial construct, fashioned to suit Huguette's destiny, but far removed from the personality of the man who chooses to be called Mortimer.

Charles Hersperger's precise, infinitely subtle and singular writing makes it possible to immerse oneself in and follow as closely as possible the metamorphosis, initially interior, all nuances, but no less radical, which will lead the widower into terra incognita and towards a new life.

Born in Payerne in 1950, **Charles Hersperger** has been studying, researching and working in the fields of language, aesthetics, ideology and communication since he was a teenager.

Publisher art&fiction [ShushLarry]
ISBN 978-2-940377-96-1
Price CHF 14.90



Publisher art&fiction [ShushLarry]
ISBN 978-2-940570-49-2
Price CHF 14.90



GENRE
autobiography

FORMAT
paperback

PUBLICATION
1967

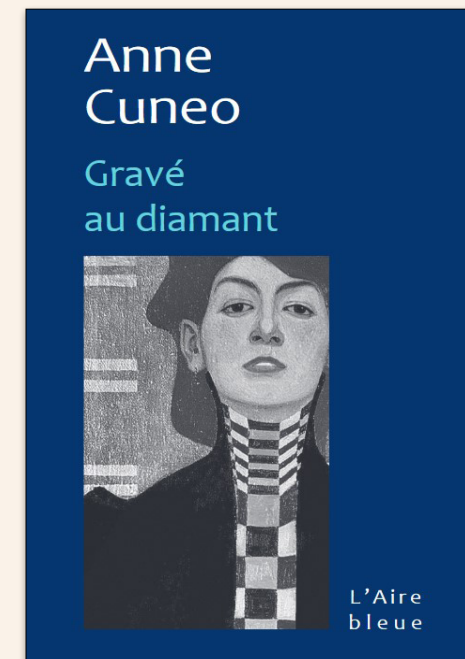
EXTENT
180 pages

Anne Cuneo

Anne Cuneo (1936–2015) was a filmmaker, writer of literary and documentary pieces and journalist who has excelled in the art of autobiographical narrative, documentary books, theatre and poetry, not to mention novels. She first wrote a cycle of autobiographical novels, among which *Gravé au diamant*. Published in 1967, it was a huge success with both critics and the general public, marking the beginning of the author's life as a writer. It was eventually awarded the Anti-Prix de la Radio suisse romande in 1979.

The author then explored historical fiction with *Garamond's Master*, making it her own: a story anchored in reality but able to take liberties with it to highlight certain aspects. She kept on writing a series of crime novels firmly rooted in our social realities

Anne Cuneo received the Schiller Prize, the Cultural Prize of the Canton of Zurich in 1981, the Bourse littéraire Prize of the City of Zurich in 1988 and, finally, in 1994, the Prix des auditeurs de la Première, as well as the Grand Prix vaudois de la création for her body of work.



ANNE CUNEO Diamond Engraved

- 1979 Anti-Prix de la Radio suisse romande

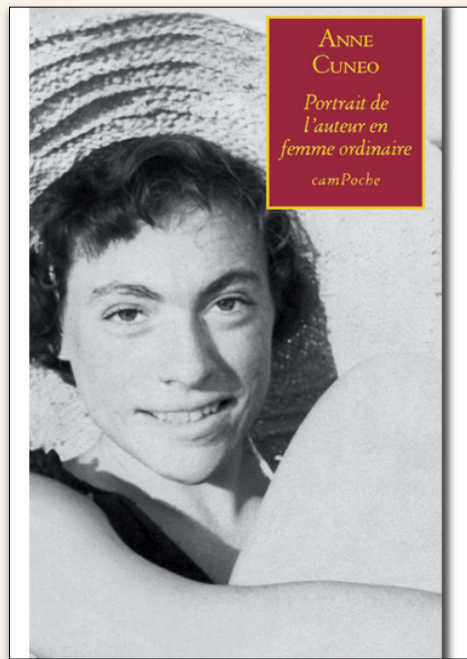
Zurich, Spring 1963, a day in the life of Lise, an editor in an advertising agency. Her wounded soul, her 'atrophied psyche', she tries to heal it by delving into her past : the death of her father when she was only 9 years old, the successive religious boarding schools that were more prisons than schools, her arrival in Switzerland with everything to prove, her lack of experience with love, the multiple attempts at writing... until her personal emancipation.

Anne Cuneo's first published title, an autobiographical novel inspired by André Breton's *Nadja*, dotted with essential social issues was so well received that the Radio Suisse Romande created a prize for it.



Anne Cuneo (1936–2015) excelled in the art of autobiographical narrative, documentary books, theatre and poetry and novels. She was awarded the Schiller Prize, the Cultural Prize of the Canton of Zurich, the Bourse littéraire Prize of the City of Zurich, the Prix des auditeurs de la Première, as well as the Grand Prix vaudois for her body of work.

Publisher Fonds Anne Cuneo
ISBN 978-2-88241-288-1



ANNE CUNEO Portrait of the Author as an Ordinary Woman

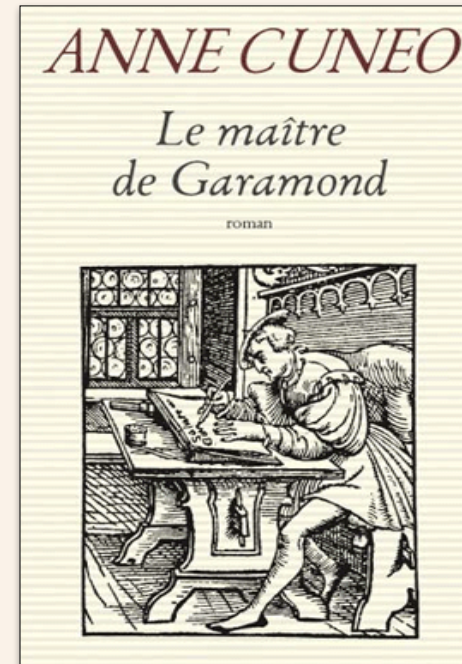
Going back to the sources of her awakening to consciousness, the author recalls her life in Lombardy in a bourgeois family, then her immigrant status in Switzerland, looking back on a journey marked by discrimination but also by the conquest of emancipation.

‘Anna’ was eleven years old when she saw Lausanne for the first time. A Milanese girl from a good family who had lost her father three years earlier in atrocious circumstances. She was raised by her mother and lived for a long time in a sad boarding house for Italian girls. It was in Catholic School that Anne Cuneo blossomed. She learned French better than anyone else, became interested in literature, lost her faith and discovered the need to travel.

In this second opus of her life story, originally intended to be a private confession, Anne Cuneo gives us access to the last years of her childhood.



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ANNE CUNEO Garamond's Master

A highly-researched novel that retraces the creation of the famous Garamond font in the sixteenth century, a time when erudites walked Europe's roads in search of knowledge.

On the evening of 24 December 1534, a man suspected of heresy was hanged in Paris, Place Maubert: Antoine Augereau, printer, publisher and punchcutter. His body and books were then burned. He was accused, as a scapegoat, of being the author and printor of the anti-catholic Placards (posters).

Antoine Augereau created and passed on the typefaces that have – directly or indirectly – shaped those we still use today. His story is told by the most famous of his apprentices, Claude Garamond, who simultaneously tells his own.

A journey to the sources of modern typography, printing and publishing, and the beginnings of a new humanist school of thought.



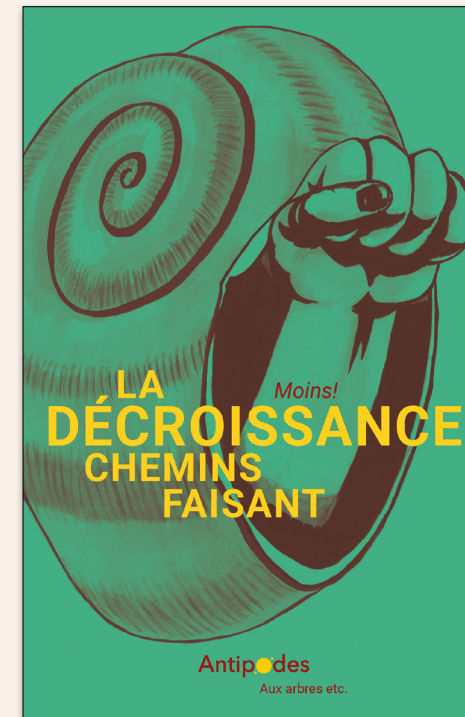
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Antipodes

Antipodes was founded in 1995. Publishing around twenty books per year, their catalogue includes over 300 titles, mainly in the domain of social sciences: history, sociology, anthropology, philosophy, political science, psychology, but also comics and graphic novels with the Trajectoires collection and a new children's collection, Petitpodes.

More info on antipodes.ch

Antipodes



MOINS!

Thinking About Degrowth A Political Ecology Manual

This book sets out to denounce dead ends and false trails, while presenting a number of paths inspired by the ideas of degrowth

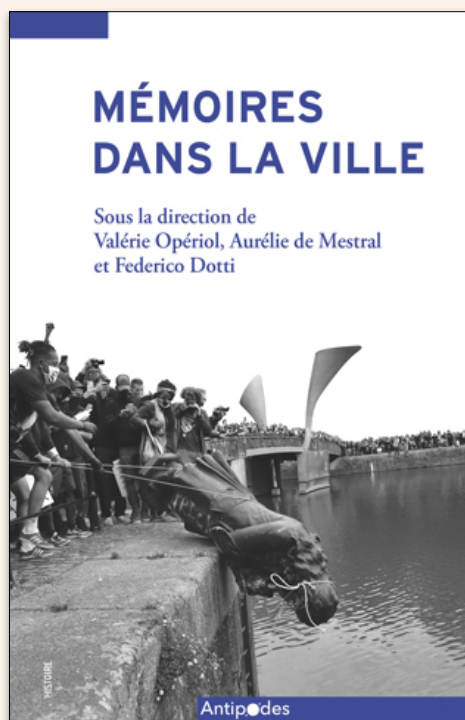
Ecology is everywhere. Organic products, “green” initiatives, “sustainable” projects, “eco-gestures”... We are being made aware, made to feel responsible. We are also being repressed and made to feel guilty. So sometimes we try to take action. For the climate, against pollution, for biodiversity. And yet our ecological impact – and Switzerland’s in particular – continues to grow. In an increasingly mobile, connected and dependent world, is this really surprising?

The crisis is not just ecological; it is also – and above all – social and economic, political and democratic, philosophical and anthropological. It is becoming increasingly clear that the disasters we are witnessing at various levels are linked, and that their roots lie precisely in our modern, ever-growing societies.

Based on in-depth articles and concrete proposals published in the journal Moins! over the last decade, it outlines alternative paths to a liveable, convivial future.

-Moins!

Moins! is a bimonthly political ecology journal published in French-speaking Switzerland since 2012 that promotes degrowth ideas. Led by a volunteer editorial team of activists, the journal aims to be a voice of protest and resistance, offering analyses and reflections to help us understand today’s world, while suggesting ways of building other ways of living together that are more egalitarian, supportive and sustainable.



VALÉRIE OPÉRIOL, AURÉLIE MESTRAL & FEDERICO DOTTI Memories in Cities – A Sensitive Issue on Transmission

This book sets out a number of ideas on memorial markers to tackle the issue of memory from an anti-racist, decolonial or feminist perspective in schools

Today, statues, busts and street names are the subject of protest, demands and militant action. The place of memorial markers in the public space is being questioned from an anti-racist, decolonial or feminist perspective. This questioning is the expression of a societal evolution, directed towards a form of recognition of wounded and invisible memories in line with current vision and values. The result is a reflection on the future of monuments and toponyms.

This book looks at how these media and political debates are brought into schools. Experiments are carried out in the classroom to integrate these current issues into the history of slavery, colonisation, gender relations and the labour movement. The aim is to raise awareness of the historical facts, but also to examine the construction of these memories. In this way, pupils are encouraged to debate, to develop their agency and to train themselves to become enlightened or committed citizens.

L'Équipe de didactique de l'histoire et de la citoyenneté (History and Citizenship Teaching Team, ÉDHICE), at the University of Geneva, to which all the authors of the book belong, has carried a collective project. Its theme was developed as part of a research seminar for secondary school history teachers in training.



YALI CHEN Chinese Women in Switzerland

This first study of Chinese women's migration to Switzerland takes a gender perspective, while adopting a feminist, intersectional and transnational approach to analyse the unequal power relations that arise in the migratory lives of Chinese women in Switzerland.

By showing the difficulties they encounter in their daily lives, in connection with the social and cultural change that their migration entails, this book illustrates how gender dynamics and personal and family relationships evolve in the migration process.

As the analyses show, migration is a process of socialisation through the family, work and interpersonal social networks at local and transnational level, in which these Chinese women become players. They have the ability to define the contours of both their identity and the social relationships they maintain with others, by giving meaning to their actions.

Finally, this book gives readers a panorama of the rich life stories of these Chinese women living in Switzerland, through numerous personal accounts in which they talk about the power relationships they face, and the various forms of discrimination linked to the intersection of gender, race, class, nationality or origin.



Yali Chen is a sociologist with a doctorate in gender studies and is a lecturer at the University of Geneva. Her research interests include transnationalism, online diaspora and the politics of migration. She is also interested in social and political issues in China, particularly with regard to gender issues, the Chinese political system and China's role in economic, political and social relations between countries in the North and South.

GENRE
essay

FORMAT
paperback

PUBLICATION
2023

EXTENT
340 pages



ALEXANDRE PILLONEL, MARC-ANTOINE
BERTHOD, DOLORES ANGELA CASTELLI
DRANSART & ANTHONY STAVRIANAKIS
Apprehending Death

What are the situations experienced by people directly affected by assisted suicide in Switzerland? Through its descriptive dimension, this book makes a unique and original contribution to understanding a social issue that is often debated in the media.

This book offers an insight into the realities of assisted suicide. It is based on an ethnographic study that captures the views of those who seek such assistance, as well as those of the individuals likely to be involved in the process: people seeking assisted suicide and their families, those working for assisted-suicide associations, doctors, psychiatrists, nursing staff, pharmacists, police officers, forensic doctors, prosecutors and funeral directors.

With force and detail, it gives an account of the entire set-up of an assisted suicide and documents in an unprecedented way – based on direct observations – the actual carrying out of an assisted suicide and the entire medico-legal procedure that follows. The book recounts a series of cases, some of which were followed for almost two years, in an attempt to understand how the idea of wanting to give death such a form emerged in a person – right through to its implementation. The book offers as comprehensive an understanding as possible of the system of assisted suicide in Switzerland.

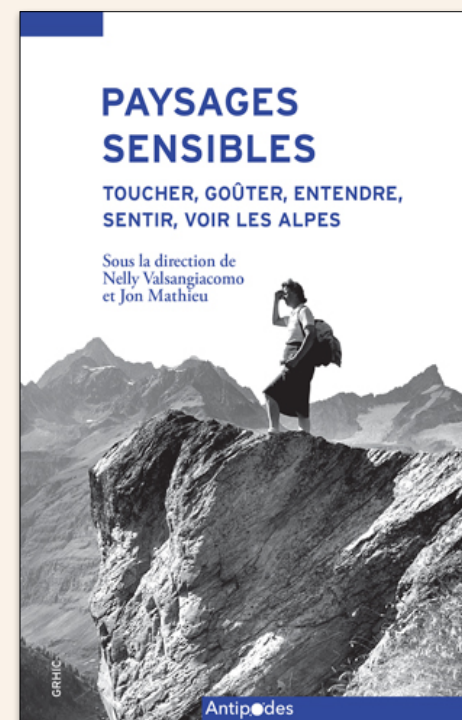
Alexandre Pillonel is doctor in sociology, and **Marc-Antoine Berthod**. They are both at the Health and Social Research Laboratory at the University of Applied Sciences for Social Work and Health Lausanne, respectively as a research associate and as a professor and codean. **Dolores Angela Castelli Dransart** has a doctorate in literature and is a professor at the Haute école de travail social de Fribourg. **Anthony Stavrianakis** has a doctorate in anthropology and is a research fellow at the Centre national de la recherche scientifique and a member of the Laboratoire d'ethnologie et de sociologie comparative.

GENRE
essay

FORMAT
paperback

PUBLICATION
2024

EXTENT
128 pages



NELLY VALSANGIACOMO
& JON MATHIEU (DIR.)
**Sensitive Landscapes –Touch,
Taste, Listen, Feel, See the Alps**

How does it feel to be in the Alps? How do they taste? Do they form a special world of smells and scents? And what can we say about the auditory and visual impressions of this landscape?

This book takes readers on a journey through the Alps as perceived by the senses, past and present. Over the last few decades, scientific and social interest in the wealth of human perceptions has grown. The issue of the environment, which is becoming directly observable, has also contributed to this. Political and cultural players in the Alpine region are responding creatively to environmental changes and new ways of seeing things.

Nelly Valsangiacomo is Professor of Contemporary History at the University of Lausanne, Director of the Centre for Cultural History and a member of the Interdisciplinary Mountain Research Centre.

Jon Mathieu is a historian at the University of Lucerne specialising in economic, social and environmental history from the sixteenth to the nineteenth century. Many of his studies focus on mountain regions.

GENRE
illustrated NF

FORMAT
hardback

PUBLICATION
2019

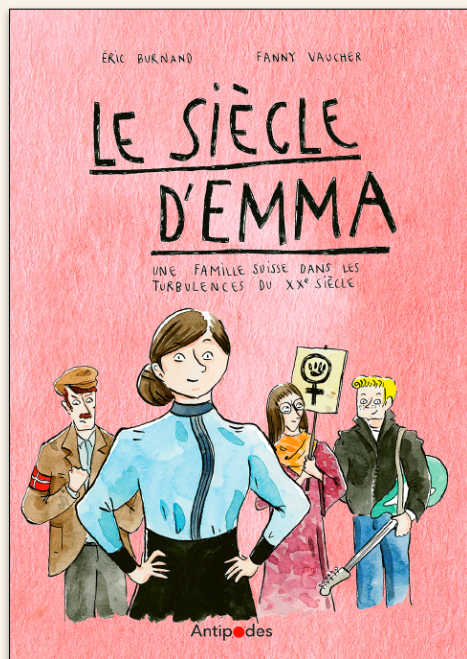
EXTENT
208 pages

GENRE
illustrated NF

FORMAT
hardback

PUBLICATION
2023

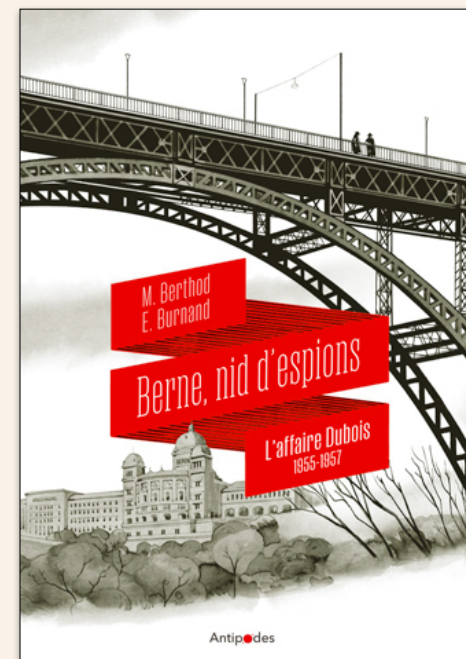
EXTENT
180 pages



ÉRIC BURNAND & FANNY VAUCHER Emma's Century

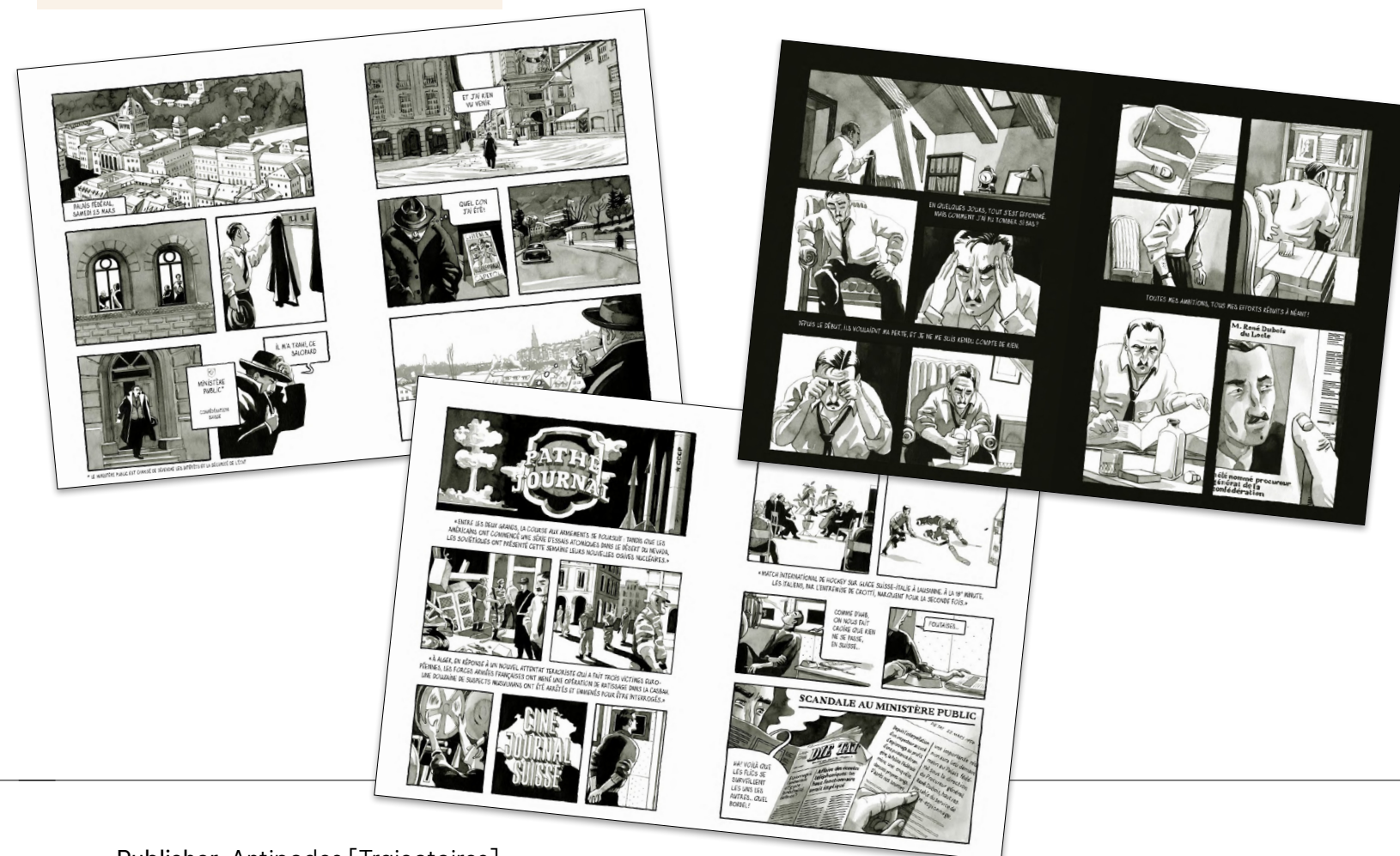
- 2020 Swiss Prize – Best Illustrated book
- Over 12,000 copies sold!
- Audiovisual rights sold

Swiss history is often described as boring. Emma's (fictional) life proves the opposite: born in a small watchmaking town at the foot of the Jura mountains, Emma is suddenly thrust into the turmoil of the 20th century.



MATTHIEU BERTHOD & ÉRIC BURNAND Bern, Nest of Spies – The Dubois Case (1955–1957)

In March 1957, a serious espionage affair shattered Swiss neutrality. Against the backdrop of the Algerian War, the federal police and its chief, Attorney General Dubois, were accused of having passed on ultra-confidential information to the French secret services.



Publisher Antipodes [Trajectoires]
ISBN 978-2-88901-182-7
Price CHF 35 / € 27

Antipodes

Publisher Antipodes [Trajectoires]
ISBN 978-2-88901-235-0
Price CHF 33 / € 26

Antipodes

GENRE
illustrated NF

FORMAT
hardback

PUBLICATION
2021

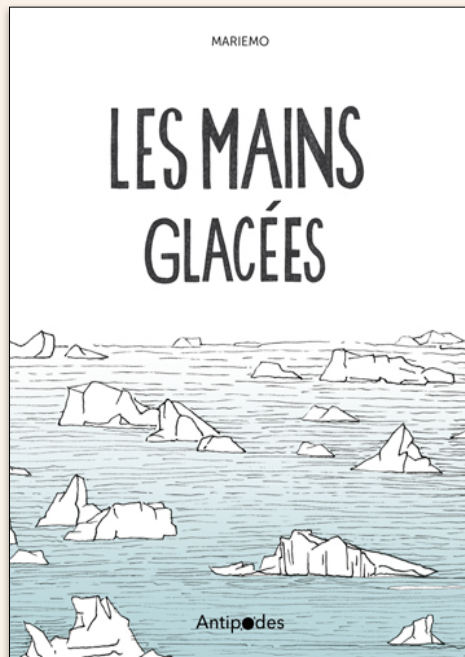
EXTENT
88 pages

GENRE
illustrated NF

FORMAT
hardback

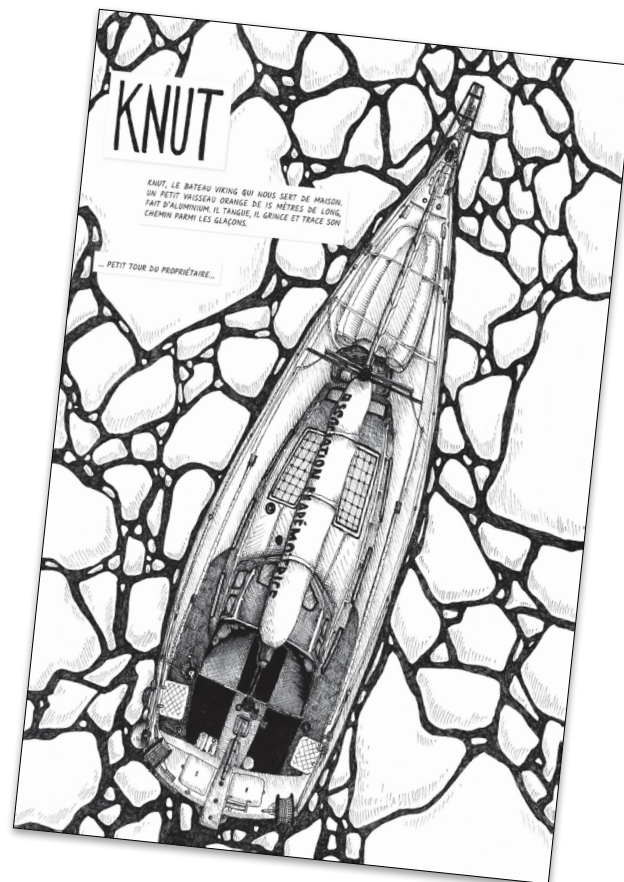
PUBLICATION
2024

EXTENT
208 pages



MARIEMO Icy Hands

After returning from a residency along the Greenland coast aboard the sailing boat *Knut*, **MarieMo** put her testimony to paper through sketches beautifully illustrated with Indian ink. A mix of reality and marine fantasies, *Icy Hands* reveals the wonders and hazards of a continent in the grip of global warming. A dialogue between ocean, ice, wildlife, and illustrator.



Publisher Antipodes [Trajectoires]
ISBN 978-2-88901-212-1
Price CHF 30 / € 24

Antipodes



MARIEMO Pied à terre

A month on board the Ocean Viking, the SOS *Méditerranée* humanitarian ship. Rescue operations, waiting, human trajectories, life on the boat... MarieMo gives us an immersive experience, precisely documented, on the hardships the refugees experience as they flee their home and seek a better life.



Publisher Antipodes [Trajectoires]
ISBN 978-2-88901-255-8
Price CHF 32 / € 27

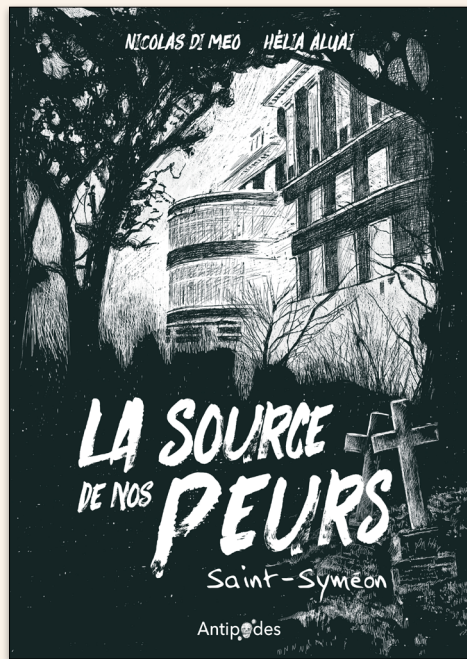
Antipodes

GENRE
graphic novel

FORMAT
hardback

PUBLICATION
2022

EXTENT
112 pages



NICOLAS DI MEO & HÉLIA ALUAI The Source of Our Fears

An exciting and chilling story, enhanced by white-on-black drawings that convey uncertainty and dread. This book is interactive and multimedia; an app allows you to discover elements hidden in the drawings and to listen to some facts through sound.



Publisher Antipodes [Trajectoires]
ISBN 978-2-88901-224-4
Price CHF 32 / € 25

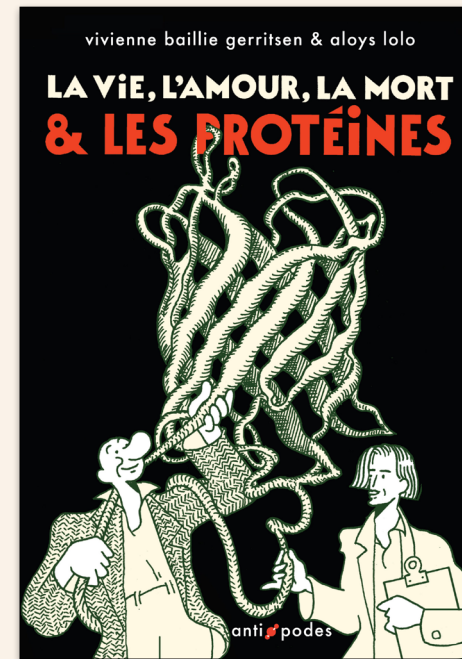
Antipodes

GENRE
science illustrated

FORMAT
hardback

PUBLICATION
2023

EXTENT
72 pages



VIVIENNE BAILLIE & ALOYS LOLO Life, Love, Death & Proteins

Without proteins, there is simply no life on Earth. But do you really know what they are and what role they play in organisms? Vivienne and aloys are bursting with energy, humour and creativity to answer these questions in comic form, taking you with them to the farthest reaches of the infinitely small...



Publisher Antipodes [XYZzz]
ISBN 978-2-88901-238-1
Price CHF 27 / € 22

Antipodes

GENRE
children book

FORMAT
hardback

PUBLICATION
2024

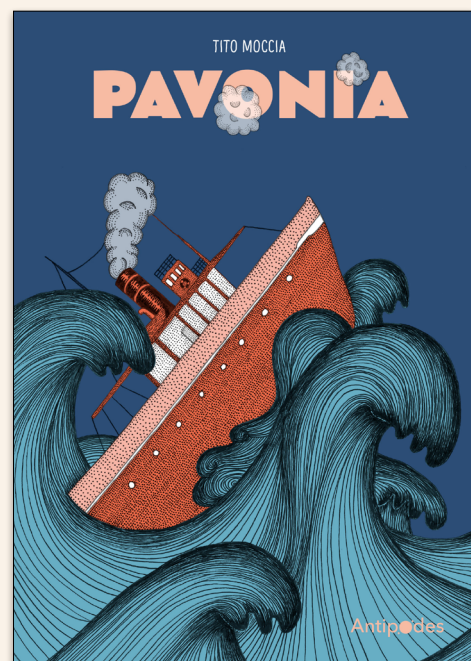
EXTENT
72 pages

GENRE
children book

FORMAT
hardback

PUBLICATION
2021

EXTENT
60 pages



TITO MOCCIA Pavonia

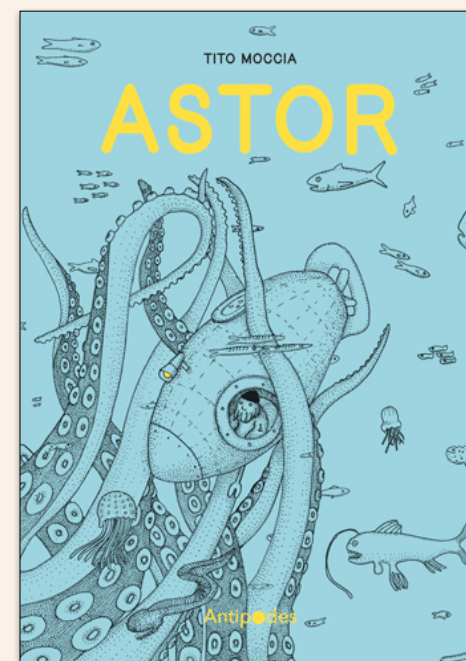
- Tito Moccia's new illustrated work

On a faraway beach, surrounded by seals, a little boy asks his mother for a bedtime story. And so begins the story of the nine bandits; plunderers and brawlers, these pirates with their broken faces roam and ravage the oceans until one day they anger the people of the sea. Gathered around Mr and Mrs Mermaid, the sea creatures decide to call on young Calypso....



Publisher Antipodes [Petitpodes]
ISBN 978-2-88901-253-4
Price CHF 32 / € 25

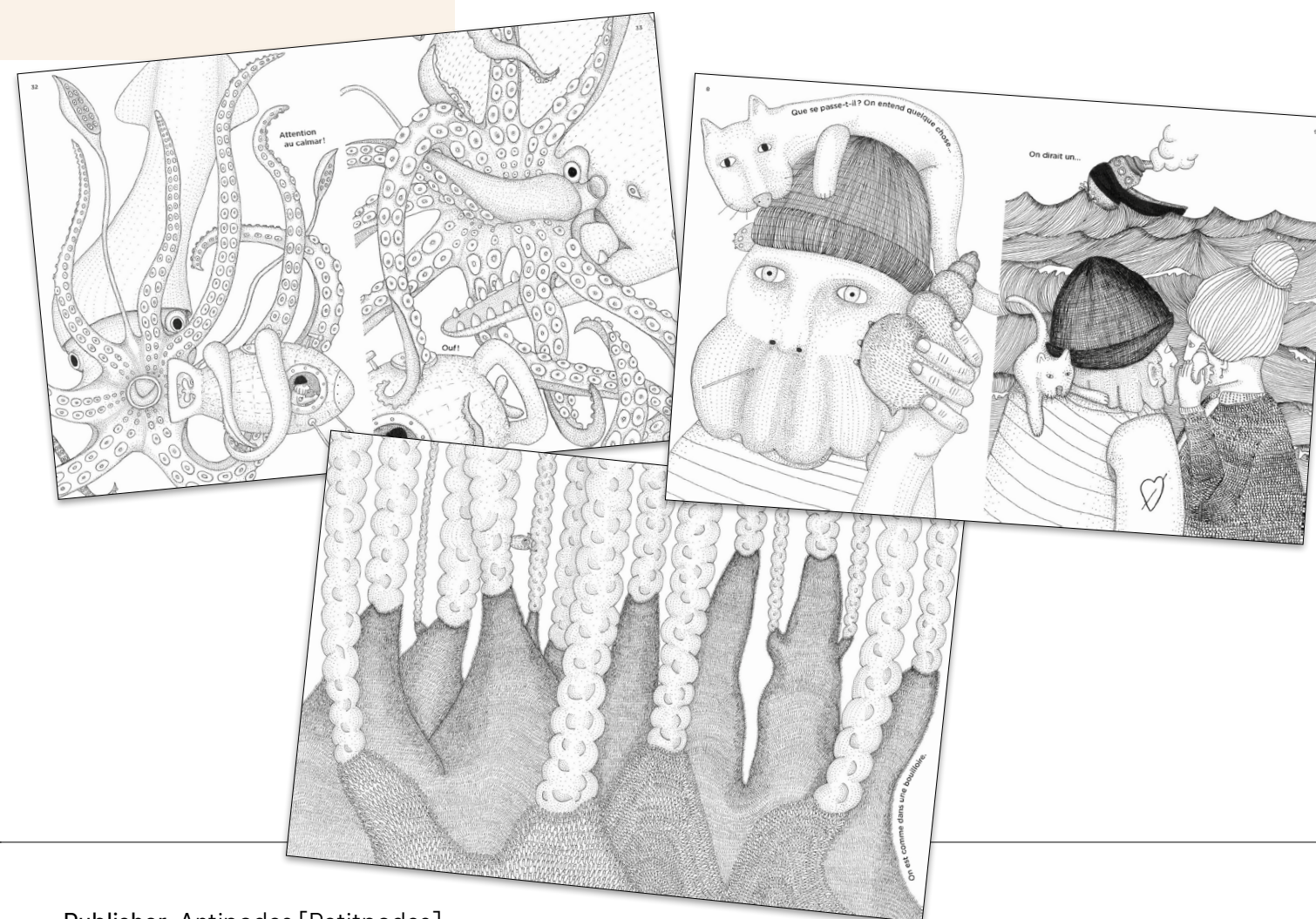
Antipodes



TITO MOCCIA Astor

- 2022 Swiss Childrens Book Prize – Finalist
- Included into 2022 White Ravens catalogue

A mysterious shell, an engaging sailor, lots of fish and a few monsters: an underwater adventure around the world.



Publisher Antipodes [Petitpodes]
ISBN 978-2-88901-213-8
Price CHF 28 / € 22

Antipodes

GENRE
graphic novel

FORMAT
hardback

PUBLICATION
2023

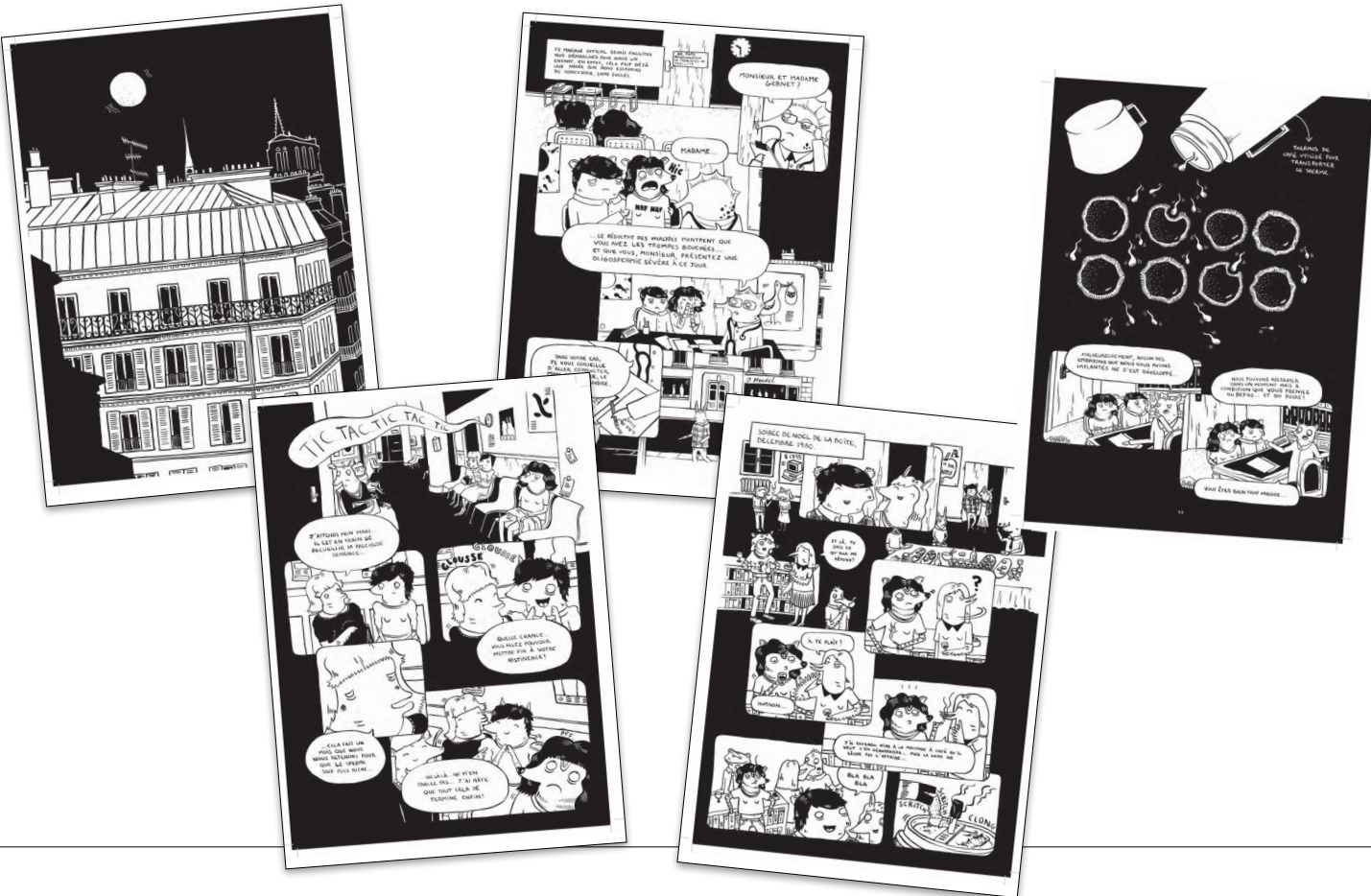
EXTENT
176 pages



MAOU Plum Blossom

- 2020 Swiss Prize – Best Illustrated book

Prune's Flower tells the story of Annick and Francis' epic journey to become parents in the early 1990s. After exhausting attempts at medically assisted procreation, the couple rush off to the other side of the world in search of a child to adopt. It's an eventful journey through post-Cultural Revolution China, where the one-child policy is rampant. It's an adventure that will change their lives forever.



Publisher Antipodes [Trajectoires]
ISBN 978-2-88901-231-2
Price CHF 32 / € 25

Antipodes

d'autre part

A publishing house that reflects its books – small, but of high quality. Since 1997, for d'autre part, the emphasis has been on the quality of the text, naturally, but also on the book itself. Absolutely everything, from ideas to words to paper, is made in Switzerland, with infinite care. Their work has brought to light several award-winning authors of fiction, whose reputation is now well established.

More info on dautrepart.ch



roches tendres

julien burri

éditions d'autre part

JULIEN BURRI Tender Rocks

- 2022 Fondation Jan Michalski Resident

Tender Rocks simply and delicately recounts the memories of a house destined to disappear.

The story begins with the disappearance of Grace, the narrator's wife. Distraught, he will return to his childhood home - Le Clos - in order to trace their relationship back to the moment they met. This place is home not only to the seeds of their love but to a great many other stories.

A poetic tale rather than a novel, *Tender Rocks* renders the still glowing embers of childhood, in a house at the foot of a steep cliff. The narrator pieces together the lives of three generations and the flames of a love that has stood the test of time.



Julien Burri is the author of some fifteen books, all of which are meticulously chiselled stones building up a body of work that is both singular and intensely poetic. His fourth novel, *Roches tendres*, recounts the memory of a house doomed to disappear with delicacy and sobriety, recounting snippets of a family's life over three generations and the ardour of a love that has stood the test of time.

petite brume

jean-pierre rochat

éditions d'autre part

JEAN-PIERRE ROCHAT Tiny Mist

- The touching account of a real farming life and hardships
- Bestseller: the author has written numerous works that captivate audiences

Rights sold to: verlag die brotsupper
(German), audiovisual rights under option

A contemporary tragedy. In the space of one day, in the courtyard of his farmhouse, a farmer's life is turned upside down: all his possessions and livestock are sold at auction. A world collapses, rendered with passion and authenticity by Jean-Pierre Rochat's carnal writing. This novel is a cry of distress for the peasant cause.



Jean-Pierre Rochat is a farmer and a writer, or perhaps it is the other way around. Needless to say, these two hands-on professions have been his passions ever since he was a child. He's been writing since the 70s but he didn't publish before the 80s, novels, short stories and poetry. He won Prix Michel-Dentan in 2013 and the prestigious Prix du roman des Romands in 2019, anchoring his craft into history.

GENRE
novel

FORMAT
paperback

PUBLICATION
2020

EXTENT
248 pages

Hélice Hélas

Since 2011, Hélice Hélas Éditeur produces and publishes literature and independent comics. Its eclectic catalogue seeks to establish connections between different universes: 'baroque', 'epic' or 'punk' literature, Swiss science fiction, translations of ancient texts, pamphlets, essays or even artists' books.

More info on helicehelas.org

HELICE HELAS
(Y)



PHILIPPE TESTA

The Obscure

Continuing his skill in transposing the social sciences into literature, Philippe Testa describes in minute detail, sometimes to the point of disgust and nausea, what the crisis, latent or actual, can make us do.

Rights sold to: Folio (French), Ana Pol Press (Persian)

In a possible future, Anglicisms are part of the common language, colouring and punctuating every interaction. On the other hand, Marxism, trade unionism and critical theory have been skilfully expelled from every area of social life: full employment is a dream of yesteryear, and the low-skilled co-worker becomes an almost inexhaustible resource that can be sacked without a net. Retired people are moving to gated communities in Brazil or Kenya. There are also rumours of the existence of an artificial island for billionaires in the Pacific, of which the satellites find no trace, as if to better protect them from the coming insurrection.

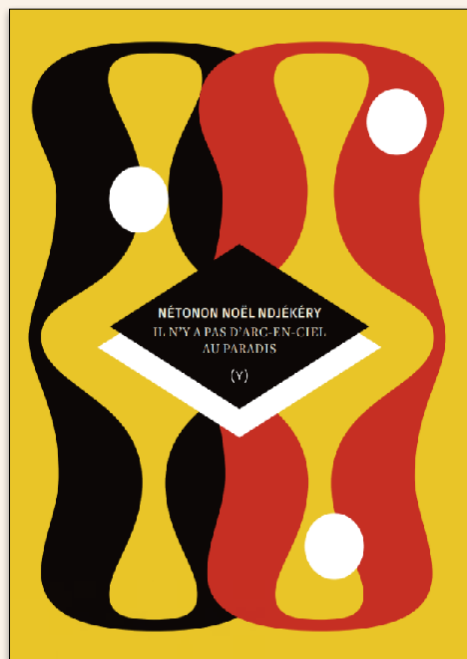
Against this backdrop, increasingly frequent blackouts are paralysing Europe, depriving cities of light and electricity for a few hours for no identifiable reason. Among ordinary people, there are rumblings of the imminent arrival of darkness, and all that it can reveal about human being.



Born in 1966 in Sion, **Philippe Testa** studied literature at the University of Lausanne. After various professional experiences, he's taught at a secondary school in Lausanne. Music has always played an important part in his life. He stopped making music, punk culture has left him with a highly critical view of society in general and human beings in particular.

Publisher Hélice Hélas [Cavorite et calabi-yau]
ISBN 978-2-940522-87-3
Price CHF 22 / € 18

HELICE HELAS
(Y)



NÉTONON NOËL NDJÉKÉRY There's no Rainbow in Heaven

- 2022 Hors Concours Prize Winner
- 2022 Grand Prix littéraire d'Afrique Noire
- 2023 Prix Lettres frontières

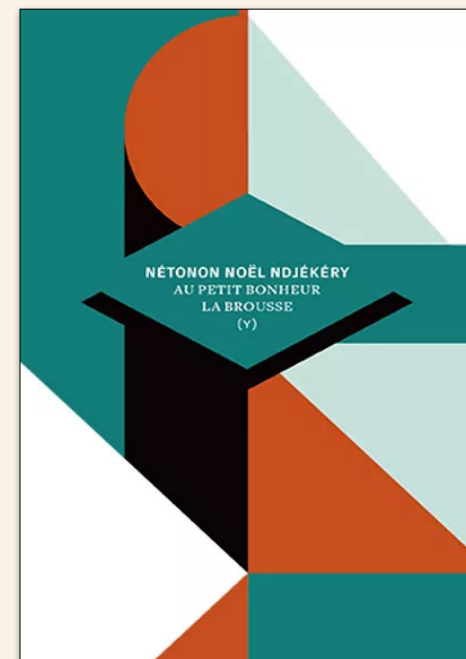
This novel is a plunge into the horrors of the trans-Saharan slave trade. From the caravans to the Arabian Peninsula, through the French colonial period, the enlistment of African riflemen during the First and Second World Wars the rise of the Boko Haram jihadist movement, Ndjékéry tells the story of two hundred years of deprivation of freedom and human exploitation in the region of present-day Chad. The title is an explicit reference to the various missionary programmes that promised, and still promise, the people of Black of black Africa to be 'whitened' by entering a paradise, either Christian or Muslim. Christians or Muslims.

At odds with these programmes, the author paints a portrait of a multifaceted Africa, with diverse beliefs and ways of living together. On a moving island in Lake Chad, the author invents a utopian society that could lay the foundations of a project that, following in the footsteps of Achille Mbembe, we might call 'Afropolitan'. 'Afropolitan'. However, the price of this utopia is that of isolation and a dangerous ignorance of the torments of history and the of today's African nation-states.



© JOAO CARDOSO

Nétonon Noël Ndjékéry was born in Moundoun, Chad, and began his writing career with his first short story, published by Radio-France Internationale. Since then, he has lived on the shores of Lake Geneva in Switzerland. He has written six novels. In 2017, he was awarded the Grand Prix Littéraire National du Tchad for his body of work.



NÉTONON NOËL NDJÉKÉRY A Little Happiness in the Bush

A novel at the crossroads of idioms and accents, between Switzerland and its ideal of whiteness and order, and Chad marked by the arbitrariness of a 'badly tamed' post-colonial history.

One evening, the young Bendiman's father, a diplomat, is called back from Switzerland to Chad with the whole family. But at Ndjamenan airport, a black car takes his parents away, while he finds himself in a car driven by an uncle. The next day, he learns that his father and mother have been arrested and held incommunicado for 'reasons of state'.

Bendiman then embarks on a quest to get his parents out of prison in a country he knows nothing about, a country in civil war and reeling from a massive influx of petrodollars, a country where the law has never really left the books to enter people's daily lives.

Nétonon Noël Ndjékéry narrates the adventures of a Chadian child who grew up in Geneva and was nourished by the mythologies of the good little Helvetians: William Tell, the Motherland, the Red Cross and much more. Halfway between a fairytale and a tale of initiation, Bendiman is the unwilling hero of a ride through languages and moral imaginations.



© JOAO CARDOSO

Nétonon Noël Ndjékéry was born in Moundoun, Chad, and began his writing career with his first short story, published by Radio-France Internationale. Since then, he has lived on the shores of Lake Geneva in Switzerland. He has written six novels. In 2017, he was awarded the Grand Prix Littéraire National du Tchad for his body of work.

GENRE
novel

FORMAT
paperback

PUBLICATION
2019

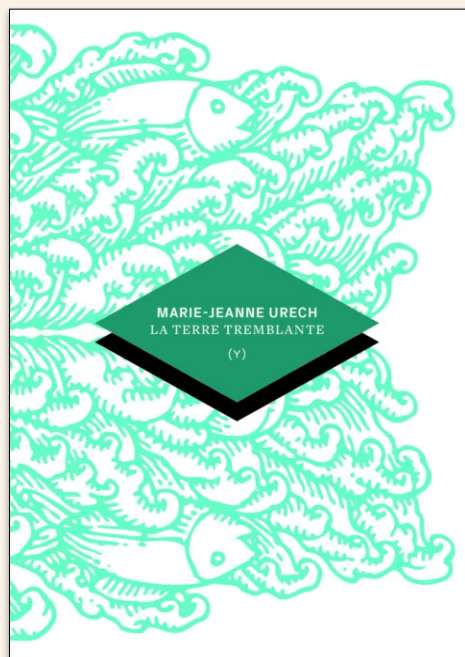
EXTENT
152 pages

GENRE
novel

FORMAT
paperback

PUBLICATION
2022

EXTENT
120 pages



MARIE-JEANNE URECH *The Unsteady Earth*

A satire of our society, a reflection on human nature, an ode to new beginnings

Rights sold to: Rotpunkt Verlag (German)

With his father freshly buried, Bartholomé de Ménibus flees the archetypal village in the valley – its dairy, abattoir and café – to see what the other side of the mountain is like. In the neighbouring country, asphalt roads spit out machinery and, on a bench, old people languish and wait for their children who have abandoned them to go on holiday. The cows have portholes so that we can take a look at them: ‘It’s a showcase for the product’ explains the farmer. Bartholomé decides to carry on and climb the next mountain.

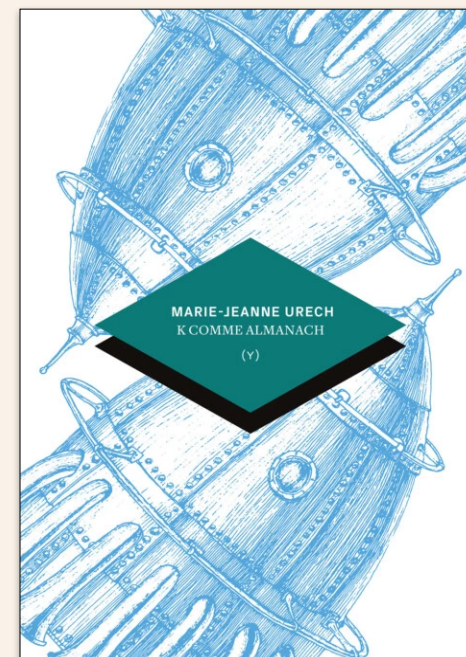
The Unsteady Earth is a disturbing book. Paradoxes and other pearls of inventiveness open the way to a deeper wisdom: if mountains look alike and apparently lead to other mountains, each town Bartholomé encounters is unique, grappling with unbridled production ratios or waste management or impurities to hide or bury.



Marie-Jeanne Urech, born in Lausanne in 1976 and a life-long poet, began her career in film after graduating from the London Film School as a director. After three feature-length documentaries, she turned to writing. Since her first collection of short stories, she has written a series of collections of short stories, for which she won the Prix Rambert and the Prix Bibliomedia.

Publisher Hélice Hélas [Mycélium mi-raisin]
ISBN 978-2-940522-81-1
Price CHF 16 / € 12

HELICE HELAS
(Y)



MARIE-JEANNE URECH *K as in Almanach*

- English sample available

A dystopian fable that is both social and intimate, confronting us with questions of inheritance, trust and family in times of crisis

**Rights sold to: Rotpunkt Verlag (German),
Ana Pol Press (Persian)**

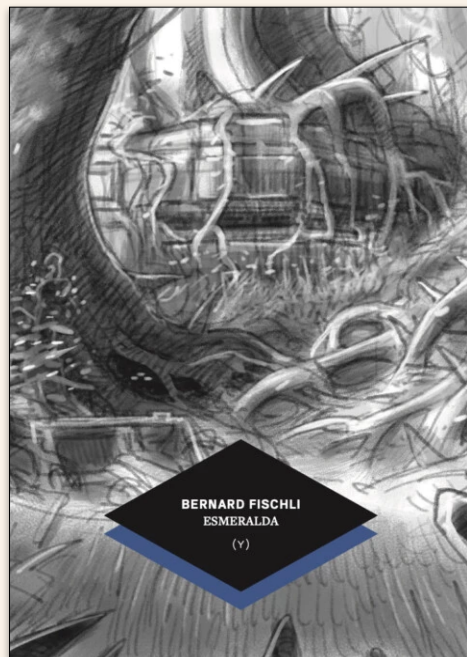
Hope at all costs. Every evening, Simon uses his pole to light the city’s street lamps. While the population flees to the idealized Belgador, never to return, he strives to contain the inevitable advance of darkness. All around him, buildings are cracking, the city is being eaten away by suffocating vegetation, food is running out and the prospects for the future are dwindling. Yet Simon has no intention of abandoning his city and its last remaining inhabitants. At Lacmer, this Stakhanov of hope takes in the little boy, a lost and found spat out by the waves, traumatised and mute. He too has left his country for another idealized land. Simon sets out to teach him what he values most: a job well done, caring for others and language.

A social and intimate fable, *K Like Almanach* confronts us with questions of transmission, trust and family in times of crisis.

Publisher Hélice Hélas [Mycélium mi-raisin]
ISBN 978-2-940700-48-6
Price CHF 16 / € 12

HELICE HELAS
(Y)

GENRE science fiction FORMAT paperback PUBLICATION 2018 EXTENT 256 pages



BERNARD FISCHLI Esmeralda

Esmeralda is the first volume in a trilogy of fluid, elliptical and captivating writing, which continues with *Donoma*, followed by *Oceania*.

In the more or less distant future, after one of those absurd space wars that saw Earth triumph over Mars, where secessionist Earthlings were living, humans set off to explore other galaxies.

Marko lands on Esmeralda. A hostile jungle planet, inhabited by monstrous beings, half-animal half-plant. The colonists are barely surviving and are struggling in a pathetic utopia. To make things worse, the army is quickly taking over the entire operation, setting up a dictatorship. Soon, Marko realises that he's more in love with Esmeralda than with his own kind, and he'll have to make a choice.

The survival of the colonists, and therefore of humanity, is at stake in this Planet Opera, which offers a vision of humanity's perdition in the cosmos following its successive annihilations.

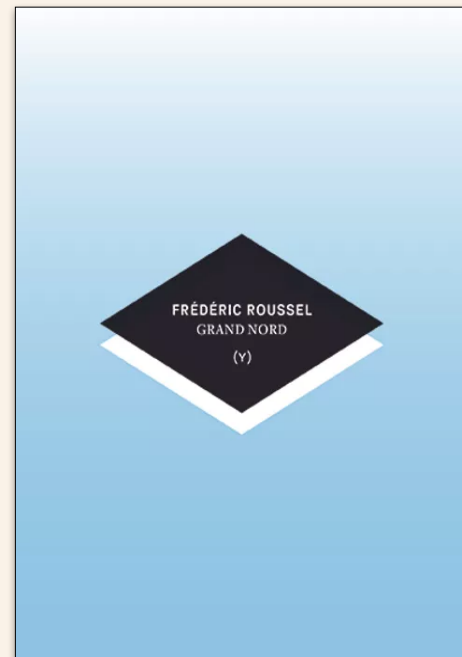


Bernard Fischli was born in Lausanne in 1958. His childhood was spent in the midst of the Space Race, which culminated in a sleepless night in July 1969 in front of the family television set. Shortly afterwards, he discovered Arthur C. Clarke's *2001: A Space Odyssey*. As the years went by, he witnessed the sad retreat of humanity to its own planet, while he continued to dream of distant worlds.

Publisher Hélice Hélas [Mycélium mi-raisin]
ISBN 978-2-940700-48-6
Price CHF 16 / € 12

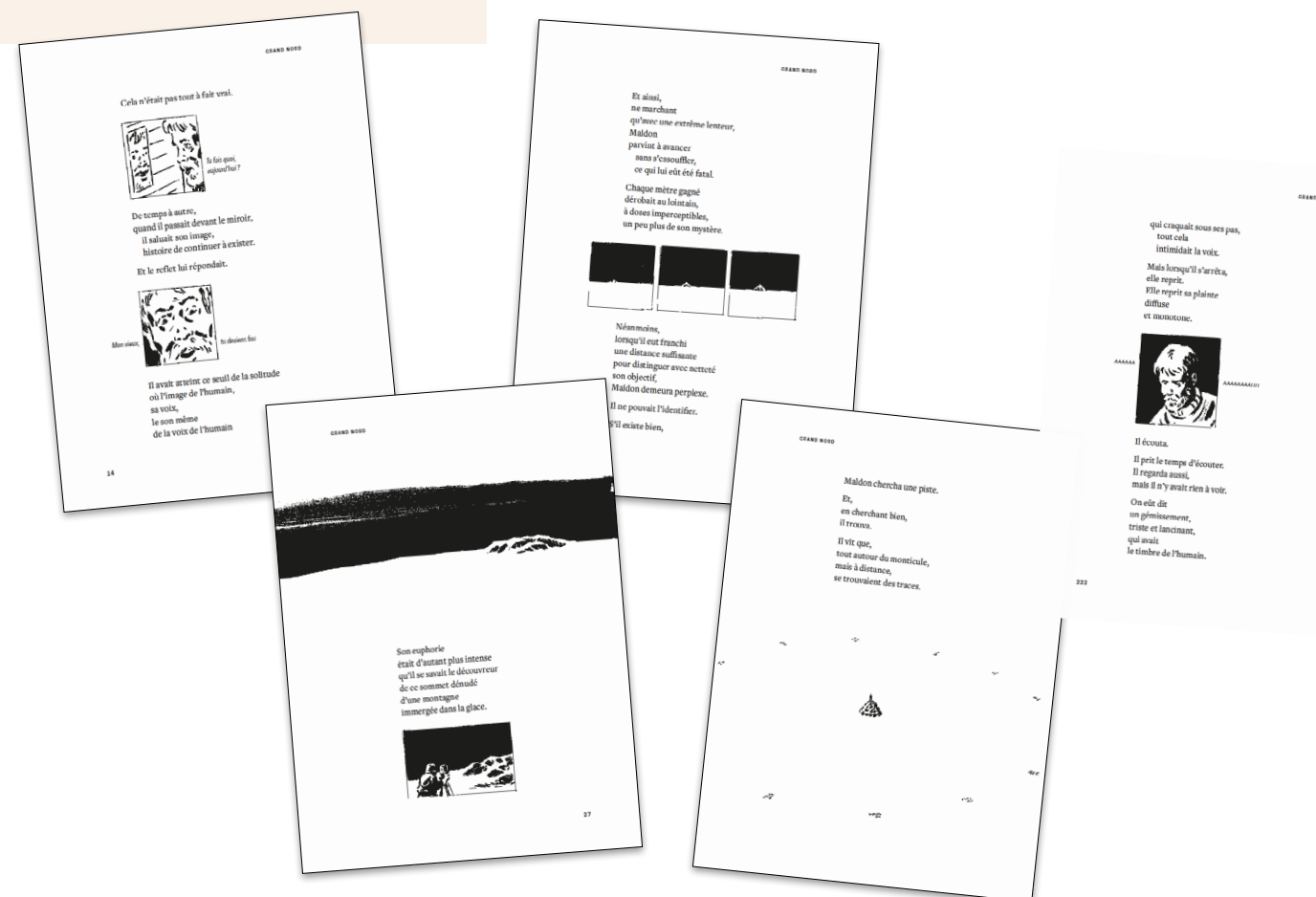
HELICE HELAS
(Y)

GENRE drawn story FORMAT paperback PUBLICATION 2021 EXTENT 224 pages



FREDERIC ROUSSEL Far North

Walk in the infinite white desert with a man confronted to the madness that threatens when exposed to complete isolation. Neither a comic book, a graphic novel, or an illustrated text, *Far North* is a hybrid piece that lies in the middle of all these. The black-and-white drawings betray a distant influence, that of the *chiaroscuro* of American comic book authors from the 1930s to the 1950s.



Publisher Hélice Hélas [Mycélium mi-raisin]
ISBN 978-2-94052-297-2
Price CHF 24 / € 18

HELICE HELAS
(Y)

GENRE
graphic novel

FORMAT
hardback

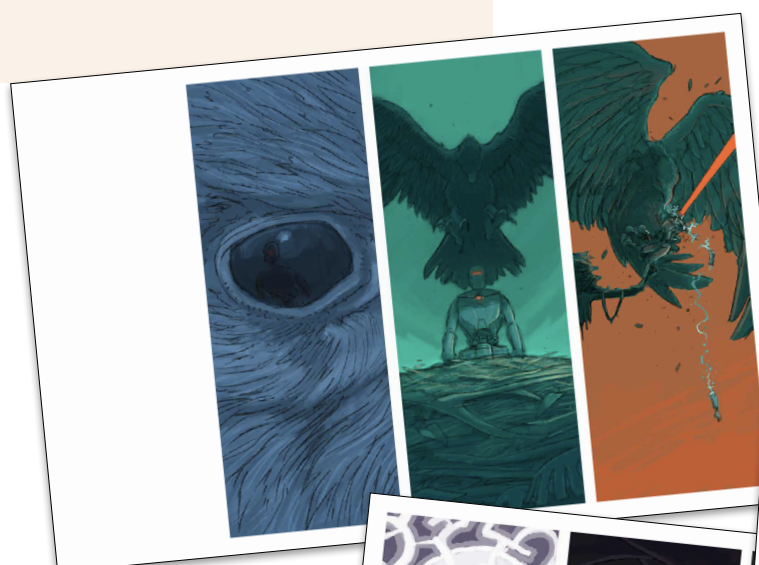
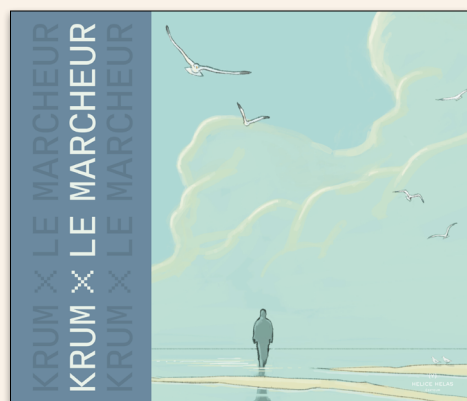
PUBLICATION
2023

EXTENT
88 pages

KRUM

The Walker

In a post-apocalyptic world, a contemplative tale without words revealed by Krum's unique stroke. A humanoid robot explores a junk pile before being seized by a bird of prey. At the same time, in a ruined Paris, an explorer tries to escape from zombies wearing a virtual reality helmet. What follows is a fantastic tangent that leads the protagonists and readers through fantastical, shamanic and ominous realms.



Publisher Hélice Hélas [Ellipses et laps]
ISBN 978-2-94070-032-5
Price CHF 30 / € 25

HELICE HELAS
(Y)

GENRE
graphic novel

FORMAT
hardback

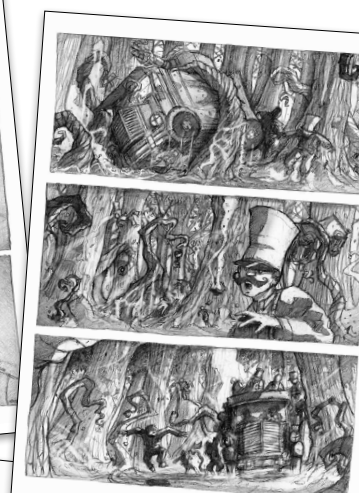
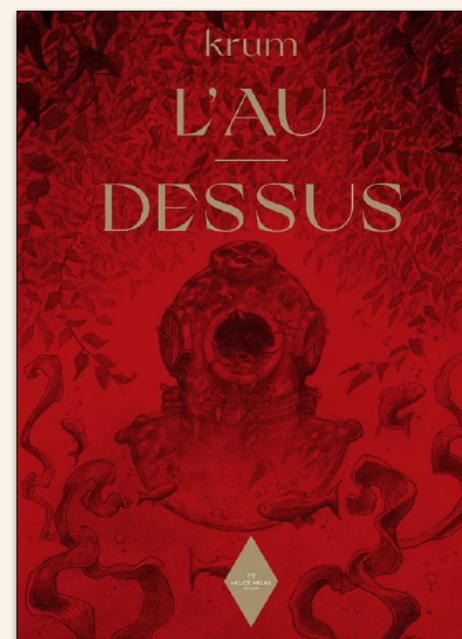
PUBLICATION
2020

EXTENT
120 pages

KRUM

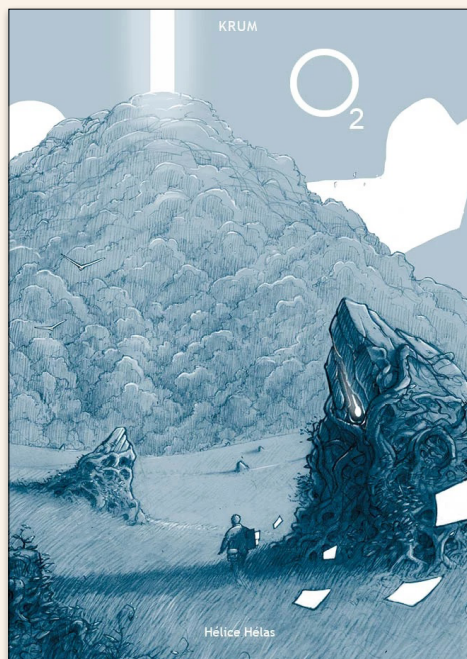
The Above

A diver contemplates a photo of a mysterious tree, then emerges and sets off in search of it. It's the start of a quest for initiation. Up there, he meets the retro inhabitants of the dream town of Vevey, who lead him to an angel with bandaged wings. Later, a giant tree emerges from the ground, a little street urchin has dreams that take him to an old magician and a dictator who wants to be a painter.



Publisher Hélice Hélas [Ellipses et laps]
ISBN 978-2-940522-82-8
Price CHF 30 / € 25

HELICE HELAS
(Y)



KRUM *O₂*

Drawn entirely in pencil with sporadic uses of digital treatment, *O₂* tells a story within a story, that of Fred who decides to finally create a comic book close to his heart. While he faces critics and publishers, the protagonists of the second story, the one Fred created, live their own existence, and seem to have a much bigger role to play in those two worlds than simply being sketches on paper pages.

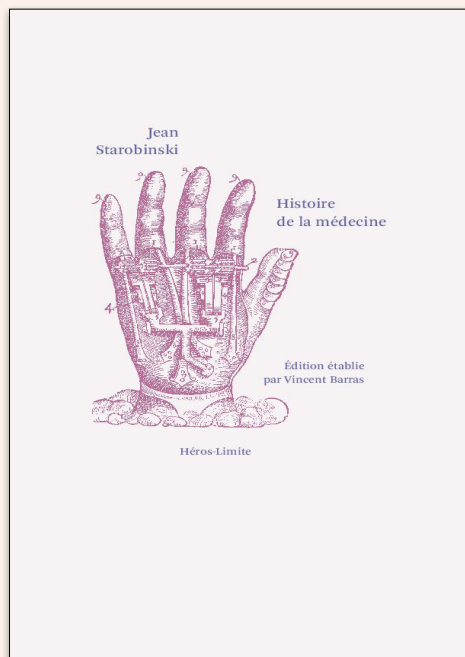


Héros-Limite

Éditions Héros-Limite was founded in Geneva in 1994 by Alain Berset, amid several tonnes of lead type, a proof press and a paper cutter. Associating a letterpress printing workshop with a publishing house was linked to a perception of literature. A starting point. We still believe that writing can only be a craft, and that the conditions under which a book is created are not indifferent or insignificant. Initially, Héros-Limite devoted itself to artists' books, to visual and concrete poetry, to poetry when it leaves the printed page. Today, we publish poetic prose, narratives and, more generally, writings and sound documents that find their meaning in the search for a form and thus give life to the expression of an artistic practice.

More info on heros-limite.com

HEROS-LIMITE



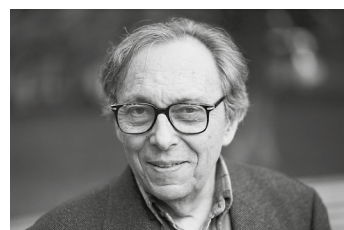
JEAN STAROBINSKI History of Medecine

- A major twentieth-century thinker
- Iconography from Nicolas Bouvier

Rights sold to: Commercial Press (Chinese),
Raffaello Cortina (Italian)

Tor the essayist, critic and man of culture Jean Starobinski, the history of medicine lies at the exact crossroads between his training and his interests as a doctor, literary critic and historian of ideas and science. As a philosopher, he dreamed of a history without frontiers, one that would link the different fields of knowledge – literature, the arts, the sciences, philosophy and medicine – a history in which he proved to be one of the most eminent specialists of his century.

In this book, he draws on these different disciplines, demonstrating with remarkable coherence the way in which they have been mutually nourished in the development, over the centuries, of the figure of the doctor, of all the diagnostic and therapeutic means at his disposal, and of the nature of the bond that unites him with the patient. In so doing, he invites us to embrace a philosophy that addresses the fundamental values of our existence, and to take a critical look at medicine, suggesting that it ‘will only make us happier if we know exactly what to ask of it’.



A student of literature and medicine, **Jean Starobinski** earned a doctorate in both disciplines. He turned out to be an eclectic thinker, admiring the Enlightenment, which he never ceased to study and whose ideal of humanist thought he embodied. A teacher of the history of ideas and medicine, he is the author of numerous works in the fields of philosophy, art criticism, the history of ideas and psychiatry. He died in Morges on 4 March 2019, aged 98.



ALICE RIVAZ The Knitting Machine

- Themes anchored in feminism in an approach reminiscent of Svetlana Alexievitch
- A fascinating descent into the everyday lives of working women, illustrated by a meticulous writing

From September 1944 onwards, Alice Rivaz wrote a series of investigative articles for the weekly Servir about women's occupations. In them, she described the working conditions of housekeepers and home workers, and reported on their experiences. The tone of these articles is resolutely empathetic: the aim, as the title of the series indicates, is to ‘listen to those who work’, in other words to those whose voices are scarcely heard or considered. Rivaz is not content to present the stories of women's working lives in an unbiased way; she becomes involved in the portraits of the women she meets, showing them what they do and how they do it. She also questions them about the more material aspects of their tasks (activities, use of time, quantified income, family budget, etc.), seeking to bring to light the material reality of their precarious occupations.

Alice Rivaz experimented with different forms of writing and confronted the political and social issues that were to recur in most of her books: the working-class condition, the social question, war, women's suffrage, and the situation of women in the world of letters.



Alice Rivaz (1901–1998) is a major figure in twentieth-century French-language literature. She wrote a considerable body of work, deeply rooted in her own century. From 1959, she devoted herself fully to her writing, focusing on themes close to her: women, work, solitude and literature. Several of her books have won major awards and have been translated into German and Italian.

GENRE
biography

FORMAT
paperback

PUBLICATION
2023

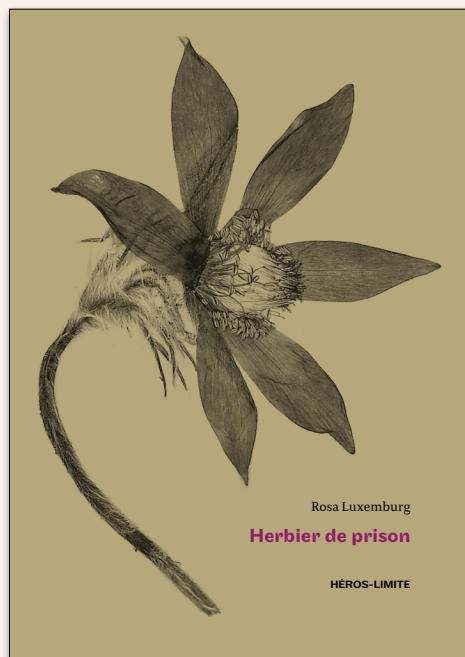
EXTENT
360 pages

GENRE
non fiction

FORMAT
paperback

PUBLICATION
2021

EXTENT
144 pages



ROSA LUXEMBOURG The Jail Herbarium

- Luxemburg's intimate account of her life as an imprisoned socialist revolutionary
- Preface by Muriel Pic
- Bestseller – third reprint hot off the print

What could be more iconoclastic than a herbarium compiled within four walls, without the expanse of nature? As well as a few flowers and weeds gleaned from the prison courtyard, Rosa Luxemburg received letters from her close friends containing dried specimens or bouquets of fresh flowers that she herself pressed. Rosa Luxemburg never ceased to encourage those close to her to keep up their joie de vivre and cheerfulness, while the clouds she glimpsed through a barred window took on the colours of war and steel.

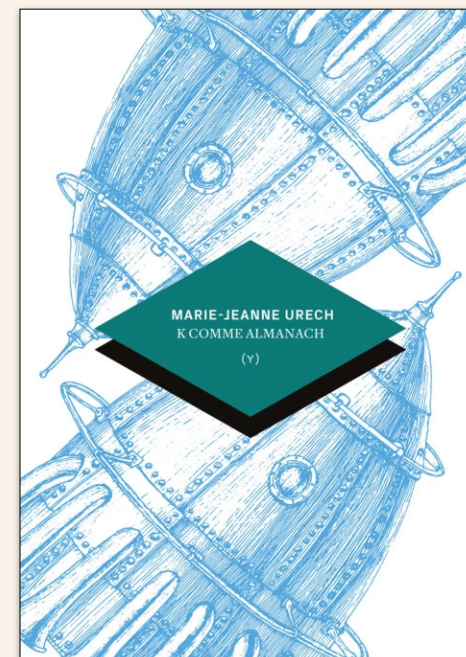
About the editor: **Muriel Pic** is the author of documentary stories and poems, critical essays, experimental films and collages. In 2010 she published *Les désordres de la bibliothèque*, an essay with photographic montages, followed by *Élégies documentaires* in 2016 and the story *En regardant le sang des bêtes* in 2017. *Affranchissements* (Seuil, 2020) received a special mention in the Prix Wepler and was nominated for the Prix Médicis essai.



Rosa Luxemburg remains a major figure in the revolutionary socialist movement. Born in 1871 in a Polish town, she went into exile in Switzerland to study. Opposed to Lenin on the question of centralisation and armed insurrection, she campaigned to bring about revolution by raising the consciousness of the working class. She spent the First World War in prison, writing letters of unparalleled lyricism and intelligence.

Publisher Héros-Limite
ISBN 978-2-88955-090-6
Price CHF 43.20 / € 36

HEROS-LIMITE



DANIEL DE ROULET Atomic France

De Roulet's prolific and erudite work was sold in several languages

Following in the footsteps of the popular French novel *Le Tour de la France par deux enfants*, Daniel de Roulet has also followed the rivers and the Atlantic coast where the 56 reactors still in service in France are built. He learns about the history of each site, documents the saga of the pioneers of nuclear power, and recounts the feats of the engineers as well as the risks for the people living near these concrete monsters – not forgetting the charm of the landscapes.

But the enthusiasm for industry that the two children showed in the 19th century is no longer possible today. Since the end of the last century, no new power stations have been commissioned in France, and work on the Flamanville EPR, promised for 2012, has been plagued by problems. Before the great white plumes at the top of the cooling towers disappear one day, Daniel de Roulet takes an inventory in situ, a critical stroll through the age of the atom, more necessary than ever.

Publisher Héros-Limite [géographie(s)]
ISBN 978-2-88955-049-4
Price CHF 25,20 / € 18



Born in Geneva in 1944, **Daniel de Roulet** grew up in Saint-Imier (Switzerland). He has written over thirty books, from novels to critical essays and travelogues, among which a cycle of ten novels set against the backdrop of the nuclear issue, from Hiroshima to Fukushima. He coined the concept of 'mondialité', a positive counterpoint to 'mondialisation', to which he has devoted a book: *Écrire la mondialité* (2013).

HEROS-LIMITE

GENRE
non fiction

FORMAT
paperback

PUBLICATION
2020

EXTENT
160 pages

GENRE
novel

FORMAT
paperback

PUBLICATION
2013

EXTENT
144 pages

Daniel de Roulet

La Suisse de travers



feuilles d'herbe

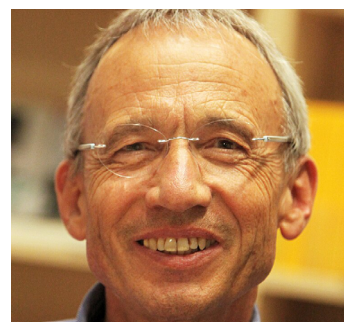
Éditions Héros-Limite

DANIEL DE ROULET Switzerland Askew

A personal travel-log following Switzerland's scenic walking paths accompanied by thoughts on famous authors

In this series of narrative walks, we follow Daniel de Roulet across a Switzerland surveyed first from west to east, then from north to south. The protocol is simple: first, thirteen walks from Geneva to Rorschach in the canton of St. Gallen. Then, on sixteen others, the route was to go from Porrentruy in the Swiss Jura to Chiasso in Ticino. For each section of the route, you will be accompanied by a writer, poet or other key figure linked in one way or another to the places you pass through. These include Tolstoy, Lenin, Paracelsus, Goethe and Rimbaud, as well as a number of Swiss literary classics, from Annemarie Schwarzenbach to Ramuz, Walser, Max Frisch, Agota Kristof and Dürrenmatt.

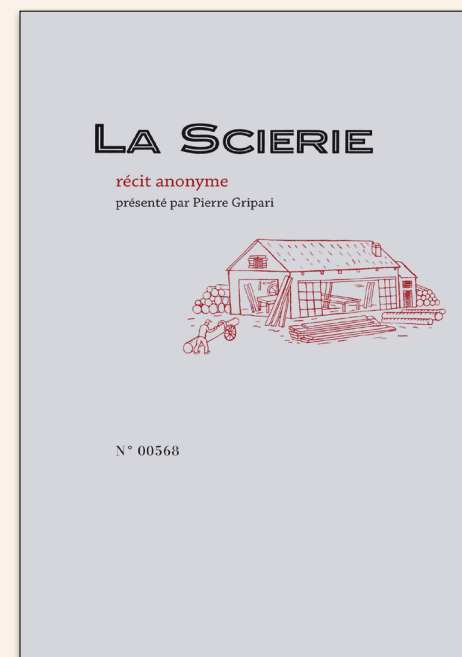
Itineraries of walking, itineraries of thought. Like a kind of atypical, literary guide to Switzerland, Daniel de Roulet's twenty-nine texts invite us into a new kind of Switzerland, that of the contemporary walker who, strengthened by his own reflections, is accompanied by other thinkers in order to move forward – physically as much as literarily.



Born in Geneva in 1944, **Daniel de Roulet** grew up in Saint-Imier (Switzerland). He has written over thirty books, from novels to critical essays and travelogues, among which a cycle of ten novels set against the backdrop of the nuclear issue, from Hiroshima to Fukushima. He coined the concept of 'mondialité', a positive counter-point to 'mondialisation', to which he has devoted a book: *Écrire la mondialité* (2013).

Publisher Héros-Limite [feuilles d'herbe]
ISBN 978-2-88955-026-5
Price CHF 19,60 / € 14

HEROS-LIMITE



ANONYMOUS The Sawmill

- World rights finally available
- Class conflict in its most honest account

As a result of circumstances completely beyond his control, a nineteen-year-old bourgeois finds himself obliged to live the life of a sawmill worker for two full years – a kind of life for which nothing, absolutely nothing, had prepared him.

It's a realistic story, but it's a particularly original one, because it's a plunge into a 'proletarian' environment, and a real plunge, with no cheating whatsoever, carried out under duress and without any ideological bias.

"La scierie is an exceptionally accurate and realistic account, one of the most interesting accounts of working-class life in the post-war period. Not only because it concerns a little-known sector of activity, small-scale rural industry, but also because the author has made its physical and moral transformation one of the central themes of his narrative."

– **Thierry Pillon**

Publisher Héros-Limite
ISBN 978-2-88955-041-8
Price CHF 22,40 / € 16

HEROS-LIMITE

GENRE
short stories

FORMAT
paperback

PUBLICATION
2023

EXTENT
160 pages



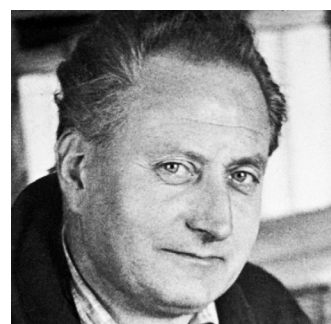
JEAN GIONO The Bestiary

- Little known fantasmagorical works of the great French writer

Rights sold to: Lokator Media (Polish)

Like the bestiaries of the Middle Ages, Giono's animals may be real, but more often than not they are fantastical or imaginary. A genius at making up stories, the author reveals the characteristics of the 'grain of tobacco', the 'beast of Gévaudan', the 'straw horse', the 'emerald', the 'minus' and the 'mackerel verrat'. Sometimes these beasts, microscopic or monstrous, emerge from extravagant situations of great humour. But most of the texts are simple descriptions of the animals, describing their nature and habits with good humour and precision. Giono's tone is tongue-in-cheek, and makes light of academic discourse.

The 19 texts that make up the book were written between 1956 and 1965, as entertainment while Giono was working on his major novels. He amused himself by supplementing them with a series of quotations (most of them invented from scratch) under the title *marginalia*. Like Borges in Fictions, Giono is a storyteller, one who loves to muddy the waters and lose the reader in the vertigo of paradox..



Close to the craftsman and far removed from the Parisian publishing world, **Jean Giono** (1895–1970) stood out from the rest of the French literary scene. A bank clerk by necessity, he left this post after the success of *Colline* in 1929. A profound pacifist, he suffered through both wars. A poet of a certain peasantry, a painter of character, a chronicler of the Alps and Italy, he travelled little until 1950.

L'Aire

Founded in 1978, L'Aire specialises primarily in literature and poetry. With more than 1,600 titles in its catalogue, it is currently one of the leading publishing houses in French-speaking Switzerland. L'Aire is committed to upholding classic and contemporary Swiss literature, and to promoting new and unusual writing. It also publishes historical and socio-political works as well as translated fiction.

More info on editions-aire.ch



GENRE
family novel

FORMAT
paperback

PUBLICATION
2022

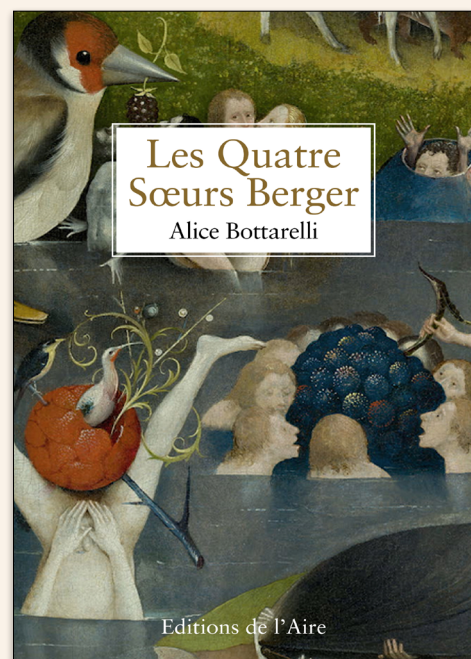
EXTENT
256 pages

GENRE
social thriller

FORMAT
paperback

PUBLICATION
2021

EXTENT
373 pages



ALICE BOTTARELLI The Four Berger Sisters

- Prix George-Nicole 2022 – Winner
- 2023 Fondation Jan Michalski Resident

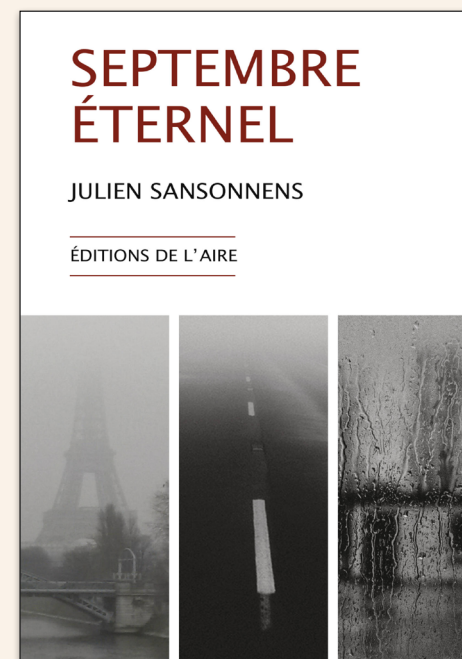
Tidy families are all alike; disturbed families are all disturbed in their own way. In the heart of an artificial forest that savagery is gradually reclaiming, a cottage needs to be emptied. Four women find themselves there or lose themselves. Their childhood pursues them, their ideas isolate them. Only birds and lizards observe their fragile comedy. In the shadow of the mountains, they must encounter the demons within. When madness lurks, only irony can save them. The irony of fate, or that of the author?

“The author from French-speaking Switzerland describes the vestiges of a bygone era with precision and irony”
Nicolas Julliard, RTS



Living in an urban area in a shared flat for seven people, with a cat, a dog, chickens and lots of earthworms, **Alice Bottarelli's** daily life is filled with ethno-socio-zoological explorations and grand theories. This promiscuity pleases her, but then she heads off into the great outdoors to rediscover her link with Mother Nature, or something similar.

Publisher L'Aire
ISBN 978-2-88956-252-7
Price CHF 25



JULIEN SANSONNENS Eternal September

Journeying through French suburbia, we meet the “Gilets Jaunes” and discover the social realities of contemporary life in France.

2019: an old man commits suicide on a bench in Eastern France. Would he have imagined, when he pulled the trigger, that from his death would come one of the most profound revolts the country has ever seen? A life cut short, and a nation rises, making history.

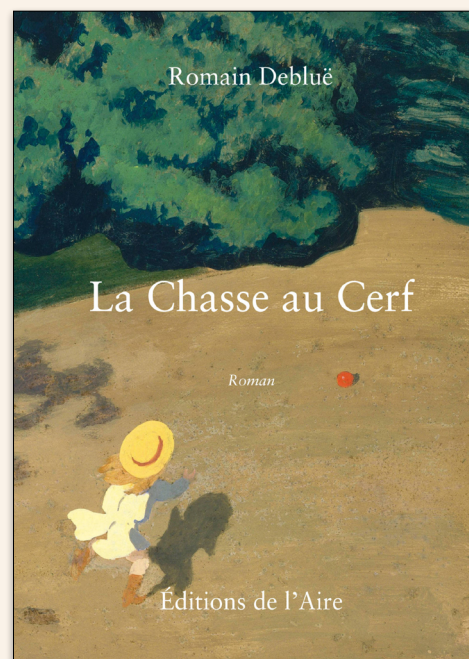
Marc Calmet is driving through the country, off the beaten path towards Paris to close the sale of his business. As the rumours of insurrection draw closer, two destinies – of a nation and of a man – intertwine.



Julien Sansonnens was born in 1979 and lives and works between Lausanne and Valais. *Eternal September* is his fourth novel. His previous book, *L'enfant aux étoiles*, won the Édouard-Rod prize in 2019.

Publisher L'Aire
ISBN 978-2-88956-197-1
Price CHF 29





ROMAIN DEBLUË The Hunting of the Deer

- A fresh new voice with the ambition and erudition of literary masters

Paul Savioz is a young, bored man. In search of incandescence and inner adventure, he sets off to complete his studies in Paris, where he discovers heaven and hell. But he is slow to realise that he will have to choose between these two realms, for his own salvation or for his own ruin. It will take him a long time and many encounters to remember that human life may have meaning, and that it is not in man's nature to be content with the world or with time.

Meeting and debating with his friends – Justin, Guillaume, Françoise and – he eventually goes back to Switzerland as a transformed man: gentle, pensive and sombre, who no longer believes in anything but despairs of it. From being lost, Paul Savioz becomes the guide. But isn't it presumptuous to hope to save anyone? Is human love enough to restore hope?

The Hunting of the Deer isn't a novel of love – it is a novel of absolute love. For it has no other task today than to remind mankind that there is no escape from the infinity of his soul or the eternity of his destiny.



Romain Debluë is a writer. In addition to several articles, he has published a collection of studies on literature, music and philosophy, and a book on the thought of Hegel. At the same time, he is working on his doctoral thesis in philosophy, between Fribourg and the Sorbonne.

La Baconnière

Founded in 1927 by Hermann Hauser, **À la Baconnière** was Very active in the Swiss literary field of the 1930s (comparable to Skira in art publishing), and started to weigh on the European intellectual scene at the end of the Second World War. As a spiritual resistance over Nazism and in order to create a refuge for free thought, La Baconnière developed the *Cahiers du Rhône* collection in 1942, under the drive of Albert Béguin. During the war, this collection thus succeeded in supporting the struggle of French writers for France's values at the heart of a threatened Europe by publishing works of Charles Péguy, Louis Aragon, Jean Cassou, Paul Claudel, Paul Éluard, Loys Masson, Pierre Jean Jouve, St-John Perse, Jean Cayrol or Jules Supervielle.

La Baconnière soon became pivotal in the definition of a Swiss and European carrefour for the intellectual and literary life, publishing Denis de Rougemont's federalists essays and writings from the Geneva school of authors: Jean Starobinski, Michel Jeanneret, John E. Jackson. A new poetry collection, *La Mandragore qui chante* was created in the early 1970s. It published texts by Pierre Emmanuel amongst others. A philosophy collection, *Être et penser*, also had its glory hour when it printed Jeanne Hersch, Vladimir Jankélévitch and Maine de Biran.

With nearly 1,500 titles in its catalogue (250 in stock) covering all fields of thought history, from philosophy to literary and musical criticism to Fine Arts, La Baconnière undoubtedly contributed to the development of the Swiss intellectual identity of the 20th century, publishing the texts of the famous "Rencontres Internationales de Genève".

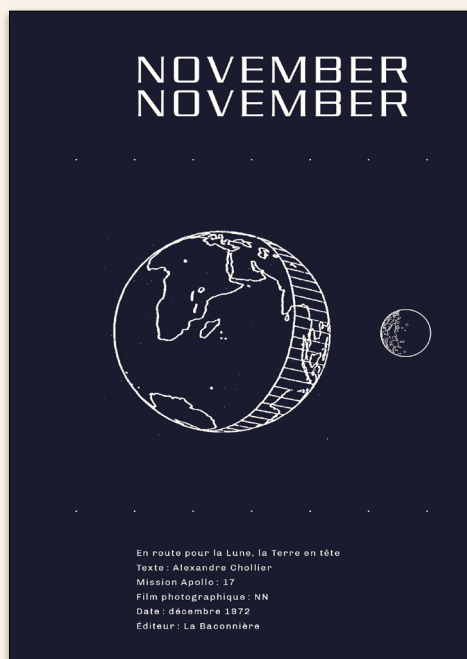
After three decades of inactivity, Laurence Gudin bought La Baconnière in December 2011. The new house remains faithful to its historical focus on quality of its timeless essays and works of fiction. It is currently reviving parts of its historical collection: the most relevant authors whose titles are now out of print are reissued, such as recently *Le monde du silence* by philosopher and poet Max Picard.

The "Languages" collection was rekindled in 2012 under the direction of Professor Daniel Sangsue of the University of Neuchâtel. It has already welcomed eminent names (Jean-François Louette, Philippe Hamon, Philippe Dufour, etc.) for literary criticism outside the framework of academic didactic essays.

In the field of fiction, La Baconnière publishes French-speaking Swiss writers of different generations, such as André Ourednik, Florian Eglin or Raluca Antonescu, whose often very distant worldviews provides a large cultural scope. Two collections of foreign literature, "80 mondes" and "Ibolya Virág", contain a selection of works previously inedited in French which impacted on the 20th century and nourished European intellectuals. It has also been translated fiction since 2012 by promoting some of the great voices that have built contemporary European literature, such as the poetic lines of the Italian Anita Pittoni, the wonderful naturalistic stories of the Scottish Kathleen Jamie or the corrosive tone of Serguei Dovlatov's Russian works.

More info on editions-baconniere.ch





ALEXANDRE CHOLLIER November, November

- 170 pictures of the original Apollo 17 mission

“The further we are from Earth, the greater its attraction.”

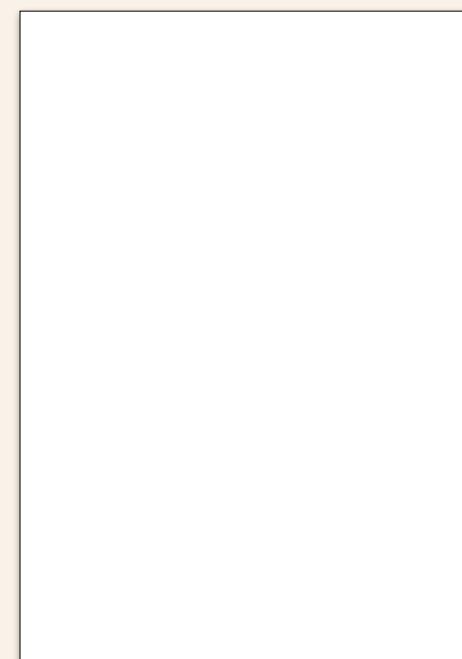
During the final journey to the Moon in December 1972, the Apollo 17 crew took the famous *Blue Marble* photograph on the film NN (November November). It was the first image of a perfectly round Earth, and had a profound and lasting impact on our common imagination.

This documented account tells the story of both the lunar missions and the development of space photography, and places us side-by-side the astronaut-photographers of the Apollo 17 mission.

This short essay also looks at the critical reception of *Blue Marble*, which was sometimes naive or self-serving, and puts it into context by reproducing all 170 photographs from the film NN.



Alexandre Chollier lives in Geneva. A geographer and writer, he is the author of numerous contributions at the crossroads of geography and literature. He is a specialist on the Anarchist cartographer Élisée Reclus, about whom he wrote a book commissioned by the Bibliothèque de Genève. He also collaborates regularly with the Visioncarto.net platform dedicated to cartography.



KARELLE MÉNINE Interrogated, she answers

-

Unfinished in its relationship with itself, but alive: Pierrine Poget paints the tragic and marvellous upheavals of a life.

The narrator tells the story of a body that has been abused and subjected to violence, and how it is rebuilt, in the luminous memories of childhood or in the abandonment to the ‘mystery greater than oneself’ of motherhood. The sweetness of this enclosed world gives rise to torpor, broken by new love. As she struggled to find her own way, it was the works of Jean-Baptiste Camille Corot, Édouard Vuillard, Berthe Morisot and Heidi Bucher that drew her attention to these pivotal periods. So she dared to shake up the balances that had been patiently crystallised, to become a woman, a mother and a writer all at the same time.

“Here is a woman in suspense, struggling to access the living part of herself (...) A powerful text, in which the heroine finally allows herself to give birth to herself.”

– Muriel Steinmetz, *L’Humanité*



Karelle Ménine is a Franco-Swiss artist born in Mazamet in 1972. She works on ego documents, archives of all sorts created by normal individuals.



GENRE
essay

FORMAT
paperback

PUBLICATION
2021

EXTENT
128 pages

GENRE
novel

FORMAT
paperback

PUBLICATION
2024

EXTENT
112 pages



PIERRINE POGET Warda's Wanders - Cairo's Notebooks

- 2021 Médicis Essay Prize – Nominated
- 2022 Hors concours Prize – Nominated

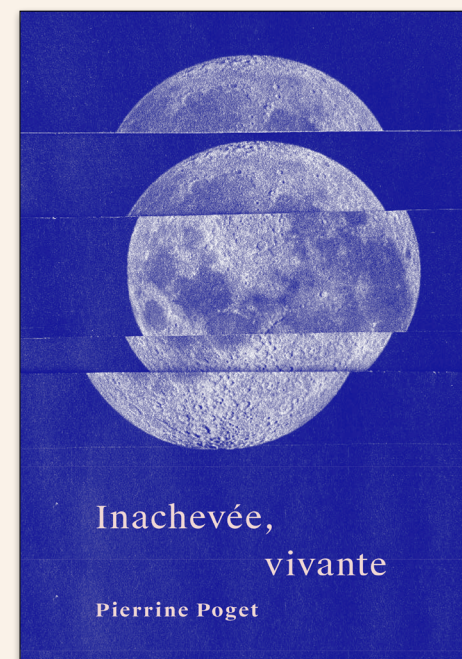
Strolling through the streets, doubting her perceptions, fantasising about aggression, the narrator moves back and forth between reality and illusion, torn between pleasure and the fear of drifting.

Two years later, Pierrine dives back into her notebooks, searching for a glimmer of something which could bring meaning to her troubled and worrying memories. Later still comes a third act, when this unusual travel diary becomes even more distorted and is turned towards the present.

A solitary stay in Cairo. An experience of strangeness, awkwardness and vulnerability in a labyrinthine city that welcomes wanderers.



Pierrine Poget was born in Geneva in 1982. She has published three books of poetry, including *Fondations* (Empreintes, 2016), which won the prestigious C.F. Ramuz poetry prize.



PIERRINE POGET Incomplete, Alive

- English and Dutch samples available
- The author's second novel

**Unfinished in its relationship with herself, but alive:
Pierrine Poget paints the tragic and marvellous upheavals
of a life.**

The narrator tells the story of a body that has been abused and subjected to violence, and how it is rebuilt, in the luminous memories of childhood or in the abandonment to the 'mystery greater than oneself' of motherhood. The sweetness of this enclosed world gives rise to torpor, broken by new love.

As she struggled to find her own way, the works of Jean-Baptiste Camille Corot, Édouard Vuillard, Berthe Morisot and Heidi Bucher drew her attention to these pivotal periods of transformations. Following their example, she dares to shake up the balance that had been patiently crystallised – to become a woman, a mother and a writer.

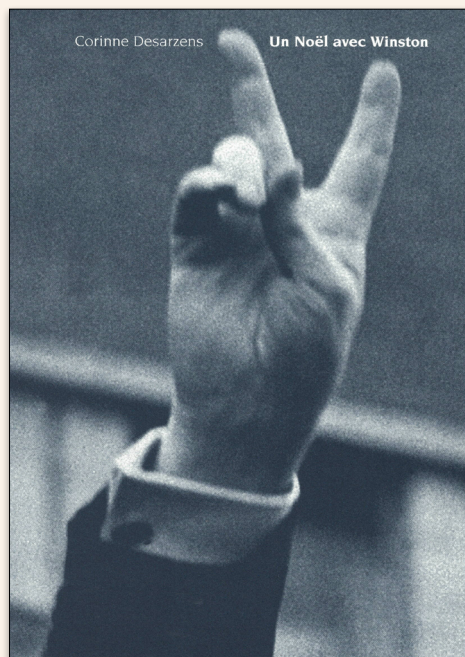
"Here is a woman in suspense, struggling to access the living part of herself (...) A powerful text, in which the heroine finally allows herself to give birth to herself."

– Muriel Steinmetz, *L'Humanité*



Pierrine Poget was born in Geneva in 1982. She has published three books of poetry, including *Fondations* (Empreintes, 2016), which won the prestigious C.F. Ramuz poetry prize.





CORINNE DESARZENS A Christmas with Winston

- 2022 Wepler Prize – Nominated
- 2023 Michel-Dentan Prize – Winner
- Churchill's life as never seen before

Rights sold to: Editura Eikon (Romanian),
Vakxikon (Greek)

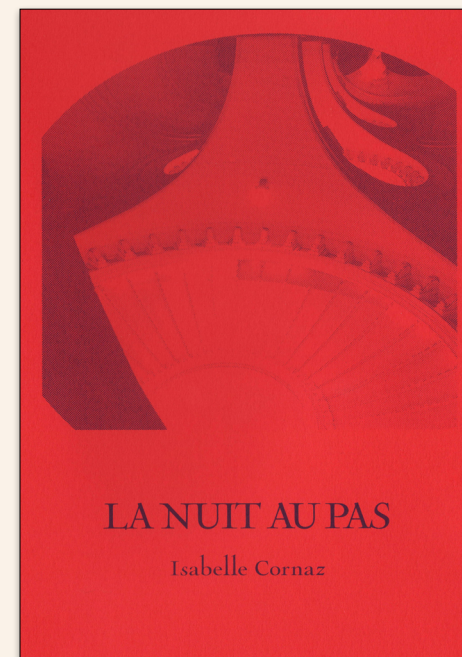
Turning her back on a linear biography in favour of a freer form, Corinne Desarzens welcomes the decisive moments, the anecdotes and the stories that draw the monstrous portrait of a brilliant and unpredictable Winston Churchill.

We discover, following the sequences of his life, the tensions during the vote to replace Chamberlain, the atmosphere of the Yalta Conference, the mnemonic methods of the old lion to remember his 1700 speeches, his home which was a world in and of itself, as well as his debts, his fuel....

An intimate portrait of a man of excesses. Beyond his qualities and faults lay a savage, a phoenix, a being that nothing could bring down.



Born in Sète in 1952, **Corinne Desarzens** began her career as a journalist, then as a translator, then as an author of novels, short stories and travelogues. She is passionate about the art of intercepting conversations, appearing and disappearing. She won the Swiss Prize of Literature with her novel *La Lune bouge lentement mais elle traverse la ville* (La Baconnière, 2021)



ISABELLE CORNAZ Stepping Into the Night

- 2023 Jacques-Allano Prize – Winner
- Écrire la Ville Prize – Nominated

Recalling the details of her Moscow life, she paints an ambivalent portrait of the city in *La nuit au pas*. It reveals the body of Moscow, its inner courtyards, its invisible places and the marks of its gentrification.

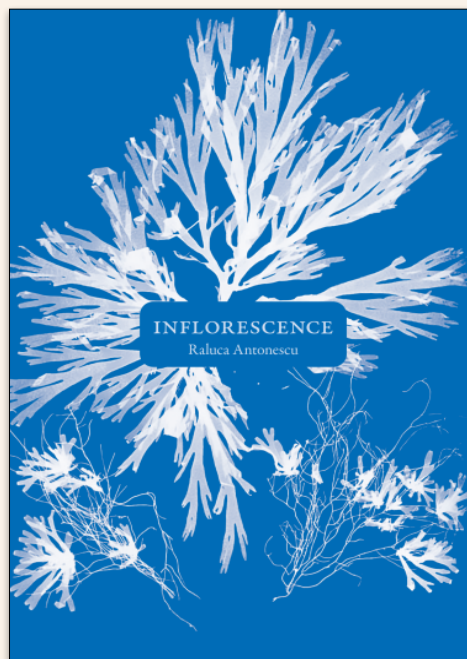
The story occasionally moves away from the capital, from the inner suburbs to the Arctic Circle, flying over Russia's secret cities. Between the dream of memories and the reality of war, which runs through the narrative like explosions, we move at a snail's pace through a landscape now inaccessible to the author.

"Isabelle Cornaz travels through a Russia at war, a Russia she has known well for a long time, but which is devouring itself. And the fragments that make up this admirable text scream out the dismay of anyone who has loved this country. You can feel the author's sadness and nostalgia for a world that perhaps never was!"
– **Frédéric Harscouët, Durance**



Isabelle Cornaz was born in 1982 into a Swiss and Spanish family. This dual background shaped her studies and led her to live abroad for ten years, mainly in Moscow. After studying Russian and Spanish at the University of Geneva, followed by a master's degree in Russian politics and nationalism studies in London, she worked as a journalist for various French-language media.





RALUCA ANTONESCU Inflorescence

- 2021 Pittard de l'Andelyn Prize – Winner
- 2021 Lausanne Readers' Prize – Winner
- Nominated for 2022 Hors concours Prize

Rights sold to: verlag die brotsuppe
(German), Editura Eikon (Romanian)

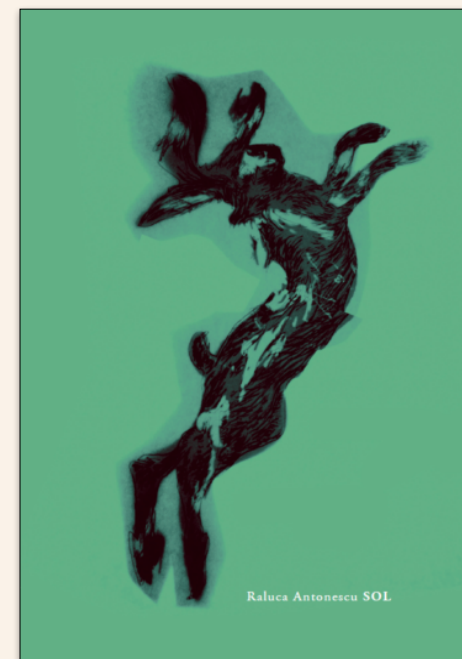
Jura, 1911. A woman despairs of becoming pregnant again and superstitiously goes to a place called Le Gouffre du diable to beg for an end to her pregnancy. Based on this place, whose terrifying true story is told to us, and on this common ancestress, Raluca Antonescu weaves together four portraits of ordinary women who are going through great trials and whose lives intertwine, and sometimes tear each other apart.

This family fresco, which spans almost a century (from 1911 to 2007), follows the evolution of relationships with domesticated nature. We move from a rural life in the Jura to the housing estates of the 1960s, and then to a purely urban life.

At the crossroads of nature writing and feminism, this text, written in a sensory way – with a particular emphasis on the sense of touch – has a very contemporary feel.



Born in Bucharest in 1976, **Raluca Antonescu's** work has been built on the principle of the choral novel, which allows her to explore a theme from different angles. In terms of her literary family, we might think of Claire Genoux or Sylvie Germain. Her first two novels dealt with the loneliness of childhood and migration from the point of view of the second generation.



RALUCA ANTONESCU Soil

Rights sold to: Editura Fides (Romanian)

A seemingly harmless incident triggers a flood of intolerable insults. Overwhelmed by a reality they would have preferred to keep quiet, the members of the Cioban family survive. However, the sudden freedom of speech reflects the deep-seated tensions in a country, Romania, which has been subjected to terror and silence by an autocratic regime. Forced into exile on their own, the family's two young teenage daughters will have to invent a new life for themselves in Switzerland.

For one, the ups and downs of history will produce a son. To the other, the task and care of bringing him up. Layer by layer – sand on clay, limestone on sand, humus covering it all to form earth – the soil rounds out to welcome this child, Johan. With his memory amputated, Johan will have to learn to walk on soil again: to learn to live again.

Soil is a gentle, luminous novel where sadness and violence are always close to resurfacing.



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GENRE
novel

FORMAT
paperback

PUBLICATION
2017

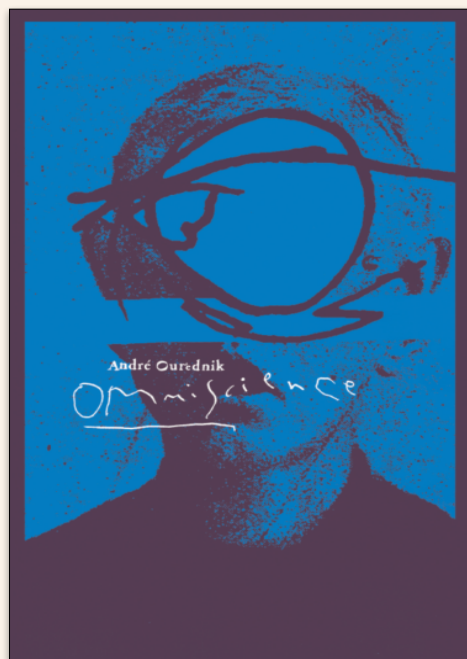
EXTENT
276 pages

GENRE
essay

FORMAT
paperback

PUBLICATION
2024

EXTENT
376 pages



ANDRÉ OUREDNIK Omniscience

- English sample available
- The concept of data reimagined in a completely original version

Goan Si is a diver from the near future. He explores a data lake materialized in a liquid memory pool called “omniscience”. Following the era of paper archives and then digital databases, the world’s data is stored in this new form.

By following the parallel stories of ten or so characters, André Ourednik explores the highly topical question of data, their future and their involvement in the constitution of individual and collective memory. Punctuated by striking scenes and supported by an expression full of references and symbols, this densely rich text is deeply questioning individualism.

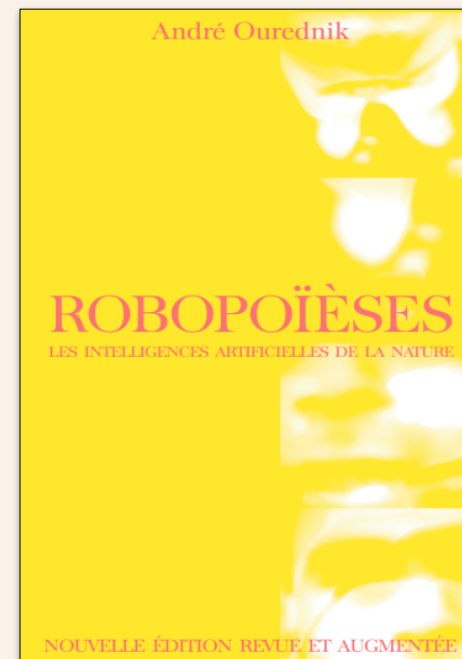
“While futuristic, this book is both very serious and full of humour, and is highly topical, especially as the anticipation it proposes is not, after all, improbable.”

– **Francis Richard**



© YVES LERESCHE

Born in Pragues in 1978, **André Ourednik**, PhD in geography, is a specialist in models of human space-time models. He is the author of essays, poetry, novels, digital creations and interactive installations in urban settings. He has worked as a data scientist for the Swiss Confederation. He is a lecturer at the University of Neuchâtel and the École polytechnique fédérale de Lausanne.



ANDRÉ OUREDNIK Robopoïèses

- 2nd revised and expanded edition
- An original take on artificial intelligence

Rights sold to: Il Saggiatore (Italian),
Pinzel (Ukrainian)

Artificial intelligence as we understand it today feeds on the myth of the self-made man, which serves as a model of intelligence for the main investors in the field. To escape this, we need a broader perspective. This essay argues that AI predates Silicon Valley by millennia, as a collective effort to create artificial systems that mediate our relationship to nature.

From the law tablets of the city of Ur to generative algorithms, this is the story of the increasing autonomy of our thinking devices. Will the AI of the future still help us in our relationships with living beings and with our own subjectivity?

“Erudite and mischievous, historical and speculative, technical and poetic, this is undoubtedly one of the most stimulating books of the moment on the realities and antasies of artificial intelligence.”

– **Hugues Robert, Charybde 27**



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GENRE
essay

FORMAT
paperback

PUBLICATION
2020

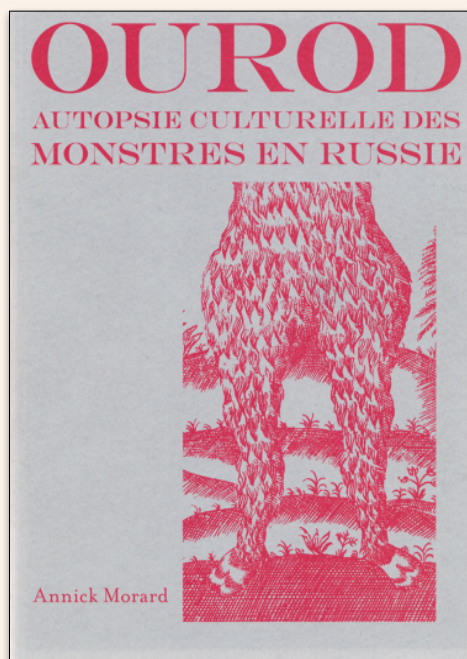
EXTENT
304 pages

GENRE
essay

FORMAT
paperback

PUBLICATION
2022

EXTENT
168 pages



ANNICK MORARD Cultural Autopsy of Monsters in Russia

The first major study of monsters and the monstrous in Russia, this essay reveals their historical, cultural and literary sources

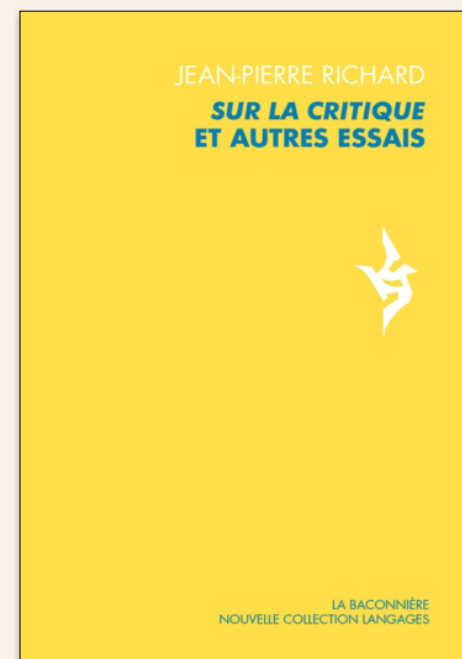
Three key moments reveal the symbolic power of monsters in Russia: in the 18th century, the Kunstkamera, considered to be the first Russian museum, exhibited anatomical monsters – live or in jars – side by side with exotic animals and scientific and technical discoveries. In the 19th century, monstrous-looking creatures were exhibited at popular fairs and other entertainment venues, making a profound mark on the city culture of the time. Finally, at the turn of the 20th century, with the meteoric rise of medicine and the life sciences.

The author focuses on the pivotal years in Russia's cultural and social history, namely the first third of the 20th century, revisiting this monstrous past in depth. At a time when a new society was being built and the past was being wiped clean, what role did the monsters play in relation to the 'new man' and the 'woman of tomorrow'? To answer this question, the author explores various texts by Mikhail Bulgakov, Vladimir Mayakovsky, Mikhail Ossorgin, Andrei Platonov and Yevgeny Zamyatin. The extreme diversity of monsters to be found in the literature of the period sheds new light on the complexity of the relationship with the Other in Russia, then and now.



Annick Morard is a specialist in Russian literature and culture. She was a lecturer at the University of Geneva and a research associate at the Institute of Russian Literature (Pushkin House) in St Petersburg, where she investigated monsters and the monstrous between 2014 and 2016.

Publisher La Baconnière
ISBN 978-2-889600-16-8
Price CHF 15 / € 13



JEAN-PIERRE RICHARD On Criticism and Other Essays

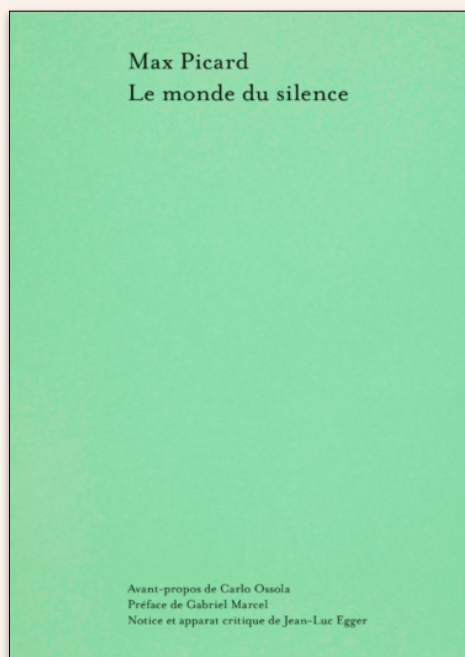
An introduction to the thinker's core themes and ideas

This collection brings together previously unpublished articles by Jean-Pierre Richard, assembled to commemorate the 100th anniversary of his birth. The articles are representative of the practice of this great literary critic: some comment on his own work ('On Thematic Critique', 'Some new aspects of literary criticism in France'), while others bear witness to his links with the École de Genève. They are followed by interviews given at the time of the publication of *Terrains de lecture* and *Quatre lectures*, as well as early articles published in the journal Fontaine. The collection also includes some curious 'Notes on crime fiction', a note on Céline and a micro-reading of a passage from Flaubert's *Voyage en Orient*.

Writer, critique and lecturer, **Jean-Pierre Richard** (1922–2019) has left a large corpus of literary studies. Fascinated by 19th and 20th century authors and their sensitive relationship to the world, his books *Littérature et sensation* (1954) as well as *Poésie et profondeur* have remained influential to this day. He worked closely with Belgian literary critic Georges Poulet, Linguist Jean Starobinski and philosopher Gaston Bachelard.

Publisher La Baconnière
ISBN 978-2-88960-082-3
Price CHF 26 / € 20





MAX PICARD The World of Silence

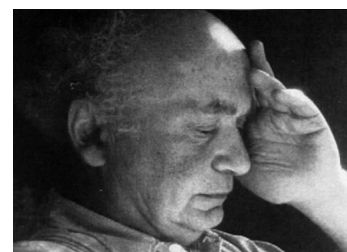
- Translation from the German by Jean-Jacques Anstett
- Preface by Gabriel Marcel
- Notes and critical commentary by Jean-Luc Egger

“Silence is not simply a matter of ceasing to speak. Silence is more than a simple renunciation of speech; it is more than a simple state in which man can put himself when it suits him.

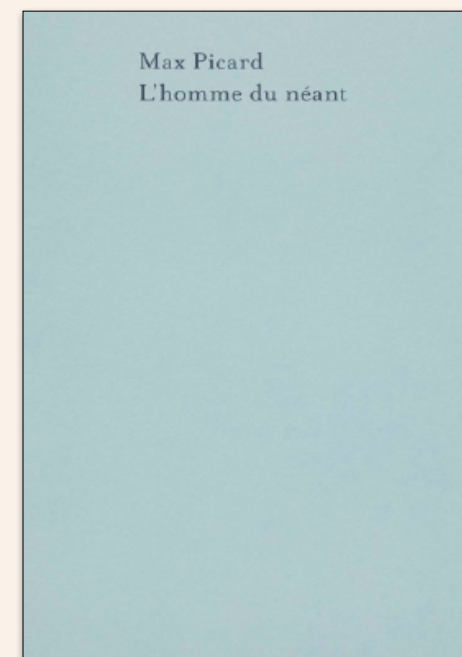
Silence certainly begins where speech ends. But it does not begin because speech stops. It manifests itself only then.

Silence is an autonomous phenomenon.”

This book is a gift of light and serene transparency; it stands on the ruins of WWII like a repair song; Max Picard’s vision is, like Florensky’s, the remission to the icon’s truth: *“The paintings of the old masters are ready to burst with silence; one believes that the word will soon appear, but only silence is born, a greater silence.”*



Doctor, philosopher and German writer who was living in Ticino from the 1920s, **Max Picard** (1888–1965) was a friend of Emmanuel Lévinas. He wrote books halfway between philosophical thoughts and poetical contemplations. His thinking joined together the German Romanticism (Goethe, Höderlin, Novalis) and the essential writings of Mysticism.



MAX PICARD The Man from Nothing

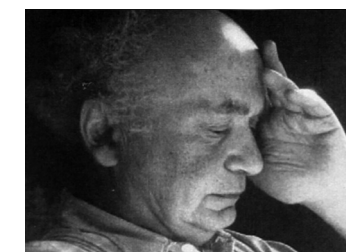
- Introduction by Alya Aglan
- Afterword by Gabriele Picard
- Notes on the text by Jean-Luc Egger

A landmark book of ‘spiritual reconstruction’, published in 1946 in a militant translation by Jean Rousset for *Cahiers du Rhône*, and almost immediately translated worldwide, *L’homme du néant* – published in German under the title *Hitler in uns selbst* – is an attempt to probe the European catastrophe through an anthropology and hermeneutics of the human upheavals of the first twentieth century.

A reflection on the ‘banality of evil’, to use Hannah Arendt’s words, the book walks a fine line between the severe lucidity of its diagnosis – evil is within us, inseparable from the ‘world of discontinuity’ that conditions all barbarities, past and present – and the paths we can follow to hope for collective redemption.

“Picard’s book is not yet another catalogue of the monstrosities of Nazism; it is a bold attempt to identify the root causes of such a downfall in European history.”

– **Samuel Brussel, Le Temps**



Doctor, philosopher and German writer who was living in Ticino from the 1920s, **Max Picard** (1888–1965) was a friend of Emmanuel Lévinas. He wrote books halfway between philosophical thoughts and poetical contemplations. His thinking joined together the German Romanticism (Goethe, Höderlin, Novalis) and the essential writings of Mysticism.





PHILIPPE DUFOUR
Realism Thinks Democracy

- Winner of Grand Prix de la critique littéraire

From Stendhal to Zola, the realist novel is the soap opera of the democratic society spawned by the French Revolution. A democratic genre in itself, it gives voice to the pluralism of liberal, socialist, Christian, republican and monarchist discourses... Satirical in tone, the novel expresses a disen-
chanted democracy in need of values, as bourgeois liber-
alism triumphed after 1830, increasingly oblivious to the
ideals of the Enlightenment, to the point of embracing the
social Darwinism soon to be theorized by Herbert Spencer.

*“Philippe Dufour continues to plough, with patience and
regularity, a critical furrow as coherent as ever (...) Chapter
after chapter, the breadth of Philippe Dufour’s work com-
mands admiration. A vast dialogue is established between
the main voices of the nineteenth century, a dialogue in
which only contemporary criticism is missing.”*

– Grégoire Tavernier, *Revue Romantisme* n° 198



Philippe Dufour is a 19th century specialist and Professor at the University of Tours. He has taught at the University of Johannesburg in South Africa, the University of Paraíba in Brazil, Columbia University in the United States, and the École Normale Supérieure de Meknes in Morocco. His last publication was *Le roman est un songe* (Seuil, 2010).

Éditions Slatkine

Éditions Slatkine publishes around thirty new books a year, mainly of a regionalist nature. The catalogue features more than 400 authors, both ancient and modern: writers, historians, poets, journalists, scientists, novelists, storytellers and painters, whose pages and images reveal the traditions, customs, legends, history, iconography, poetry and writing of French-speaking Switzerland and its border regions. A number of topical subjects are also covered.

More info on slatkine.com



GENRE
novel

FORMAT
paperback

PUBLICATION
2022

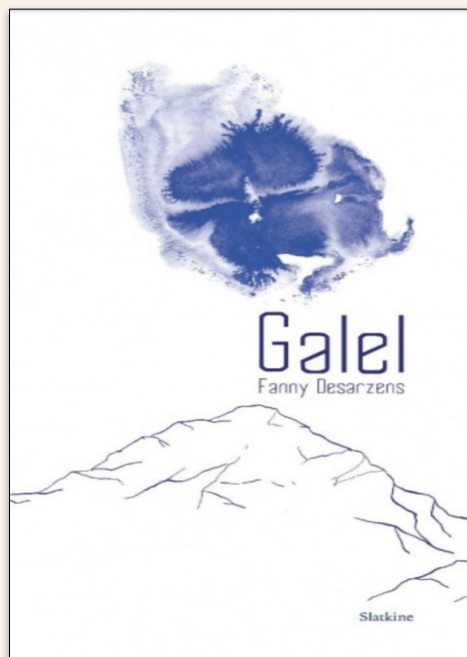
EXTENT
136 pages

GENRE
novel

FORMAT
paperback

PUBLICATION
2023

EXTENT
120 pages



FANNY DESARZENS Galel

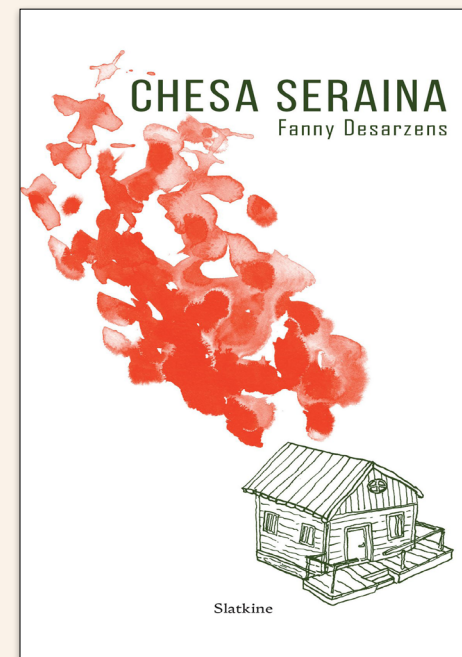
- 2022 Passy Mountain Book Fair – Special mention
- 2023 Terra Nova Prize
- 2023 Swiss Literature Prize – Winner

Paul, Jonas and Galel love the mountains. In winter, they each lead their own lives on the plains; in summer, Jonas and Galel work as guides. They meet up once a year at La Baïta, the refuge run by Paul. It's a place of passage, a place where they experience moments that are as eagerly awaited as they are precious. Where their friendship was born.

In a world of rock and silence, Galel unfurls the raw talent of its author, a rising star rising star of French-language literature.



Born in 1993, **Fanny Desarzens** is a graduate of the HEAD-Geneva in visual arts. In 2020, her short story *Lignine* won the literary contest organized for the review *choisir*'s 60th birthday.



FANNY DESARZENS Chesa Sereina

- 2023 Eve Prize of the Académie romande

A story about the importance of childhood and family ties

'At first I was very sad. Then it went away, I got used to it. But I think it damaged what was in my heart at the time.'

A young woman is lost in her twenties. One day, memories come flooding back; memories of a childhood shattered by the fire at Chesa Seraina, her home. The fire obliterated the memory of the place, and she decides to rebuild what the flames destroyed.



Born in 1993, **Fanny Desarzens** is a graduate of the HEAD-Geneva in visual arts. In 2020, her short story *Lignine* won the literary contest organized for the review *choisir*'s 60th birthday.



GENRE
novel

FORMAT
paperback

PUBLICATION
2024

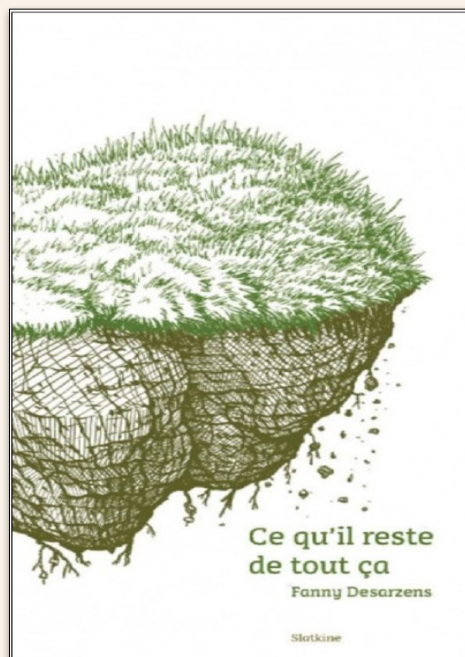
EXTENT
160 pages

GENRE
novel

FORMAT
paperback

PUBLICATION
2023

EXTENT
174 pages



FANNY DESARZENS What's Left of All This

A novel about a lifetime of caring, passing on a piece of yourself and leaving a legacy of possibilities

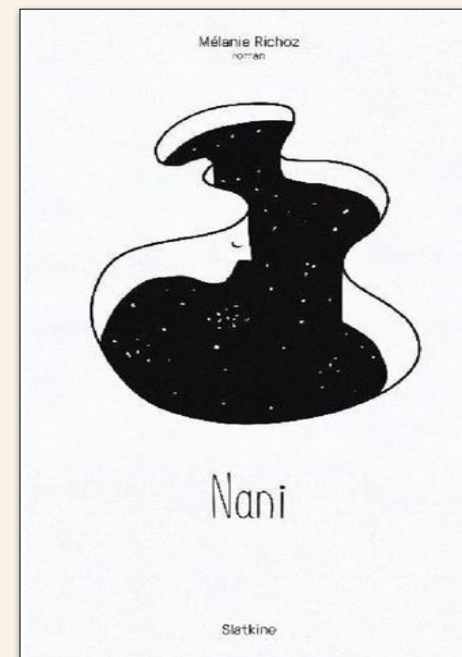
'It's like in a queue of people, you're carrying a parcel for example and you give it to the next person because it's too heavy. Or on the contrary, it's something light that you entrust in the palm of your hand to the next person, you close your fingers on your palm to say: take care of it.'

What's Left of All This highlights people with seemingly no history. But it is precisely this banality that increases the impact of their actions tenfold. Like the minor deprivations they made to protect those who would come after them.

After Galel and Chesa Seraina, which won her several literary prizes and rave reviews, Fanny Desarzens' third novel confirms her status as one of the most talented authors of her generation.



Born in 1993, **Fanny Desarzens** is a graduate of the HEAD-Geneva in visual arts. In 2020, her short story *Lignine* won the literary contest organized for the review *choisir's* 60th birthday.



MÉLANIE RICHOSZ Nani

- RTS 2023 Audience Award

What does it mean to be sold at an early age and to belong to your husband – what happens when a woman's body isn't her own?

As if every detail requires to be said, experienced one more time to disintegrate in the sludge with the bruised cells of this body.

Her body.

Exhausted, stained dirty, that belongs to her progeny and her husband more than it does to herself, this nourishing body. Object. Torture. Stranger.

This dead body, already.

Nani is the story of a young woman sold by her brother at the age of fourteen to a violent husband. A disarming and necessary fiction about male domination and domestic violence.



Mélanie Richoz, a Swiss author, has published some fifteen books to date: novels, short stories, biographies and illustrated books (comics, poetry).



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d'autre part, Hélice-Hélas, Héros-Limite,
L'Aire, La Baconnière, Éditions Slatkine

Translation Grants

Funding and support from **Pro Helvetia**

More information on prohelvetia.ch

Design

art&fiction

Cover picture credit

Naomi Del Vecchio

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Books